IMPACT
PERCUSSION

2023 Battery

Welcome to the IMPACT Battery!

On behalf of our admin team, instructional staff, design team, and Board of Directors, we would like to sincerely thank you for your interest in participating in IMPACT 2023. Our mission at IMPACT is to empower all young people, especially those who need us most, to reach their full potential as productive, caring, responsible citizens. We carry out our organization's mission by creating an educational environment that fosters performance, positivity, and growth at the highest level. In other words, it is our goal to be the best we can be!

As part of the audition process, we will isolate specific skill-sets to help you better understand our approach and to test your abilities. To succeed, you must have a positive attitude and an open mind! Battery technique will be covered in detail over the course of the season, however here are some key points:

The "Throw"

The stroke is initiated by "throwing" the stick towards the playing surface, as opposed to "pushing" the stick downward and creating a harsh sound. The entire hand should be driving the stroke, not just the fulcrum.

Wrist Turn

Unless otherwise defined, the stroke will initiate from a wrist turn with the bead of the stick moving first. Even at maximum volumes, a wrist turn will lift the bead before the arm rises. However, you should never restrict your arms and try to only use the wrist. We will utilize all of our physical facilities (arm, wrist, and finger) in different proportions to perform the music.

Relaxation

There should be a natural 'weight' behind your stroke in order to produce a big, full sound. The stick should feel heavy in your hands as you transfer kinetic energy through the stick and into the playing surface. Allow the stick to freely rebound whenever possible. The intent is never to play "hard", but rather to keep consistent energy behind the stroke. This consistent energy translates to a consistent sound.

Rhythmic Accuracy

We strive for mathematically perfect rhythms unless specifically defined otherwise. This means a strong sense of internal timing and pulse control is imperative. During the season, a great deal of work must be done at home every week to perfect your sound before arriving at rehearsal. Everyone is responsible for playing in time and keeping the energy of the music alive!

Blend and Balance (ear training)

Musical blend begins with a mature awareness of one's personal sound in relation to others. Moving around the floor creates a variety of demanding listening environments, requiring constant adjustments in a player's sound production and contribution. It is imperative to know your role in the balance of the entire ensemble at all times.

Practice Guide

This packet provides us with a good starting point for developing strong fundamentals. With that being said, it will not be our ONLY source of information. Be prepared to learn additional material as needed over the course of the season. For now, work on the following material, practicing with a metronome and marking time:

Snares

- All Exercises pgs. 4-9
- Flam Rudiment Dictionary:
  108 - 132 BPM
- Legatos variations 1-4:
  120 - 200 BPM
- IMPACT Strokes:
  200 BPM

Tenors

- All Exercises pgs. 4-9
- Flam Rudiment Dictionary:
  108 - 132 BPM
- Legatos variations 1-4:
  120 - 200 BPM
- IMPACT Strokes:
  200 BPM
- 2023 Tenor Exercises

Bass

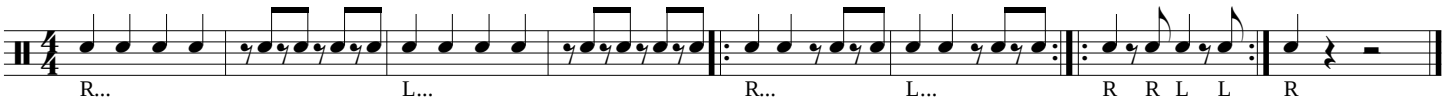
- All Exercises pgs. 4-9
- Flam Rudiment Dictionary:
  92 - 108 BPM
- Legatos variations 1-4:
  120 - 200 BPM
- IMPACT Strokes:
  200 BPM
- 2023 Bass Exercises

IMPACT Percussion is a program offered by the Boys & Girls Clubs of Benton and Franklin Counties.

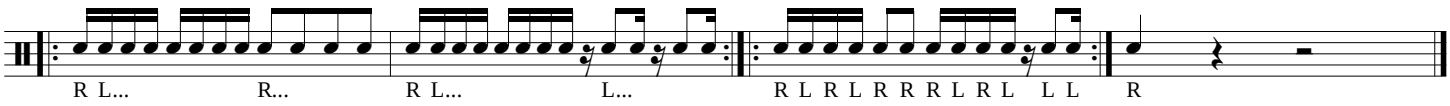
BOYS & GIRLS CLUBS
OF BENTON AND FRANKLIN
COUNTIES

Timing

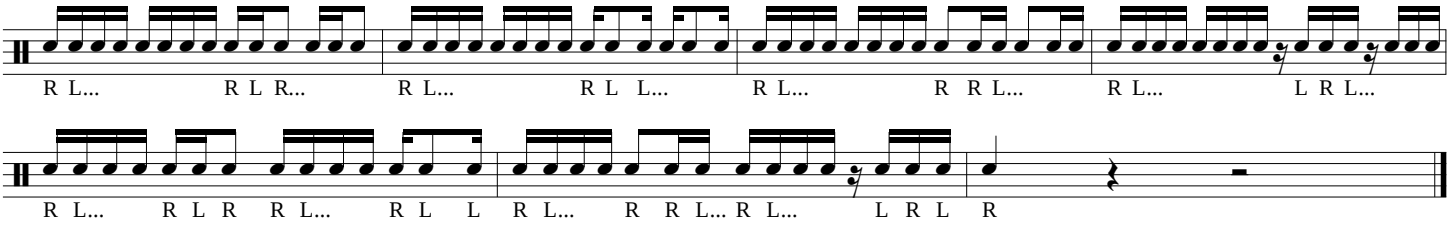
Downbeat/Upbeat Timing Breakdown



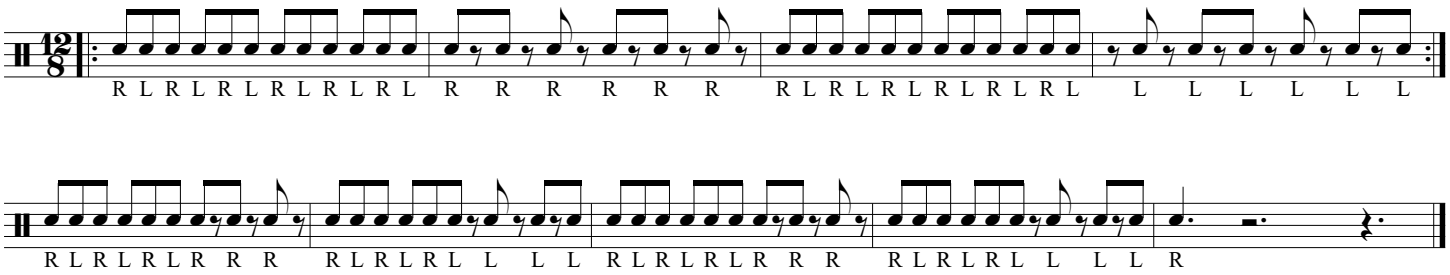
Duple 1-Note Timing



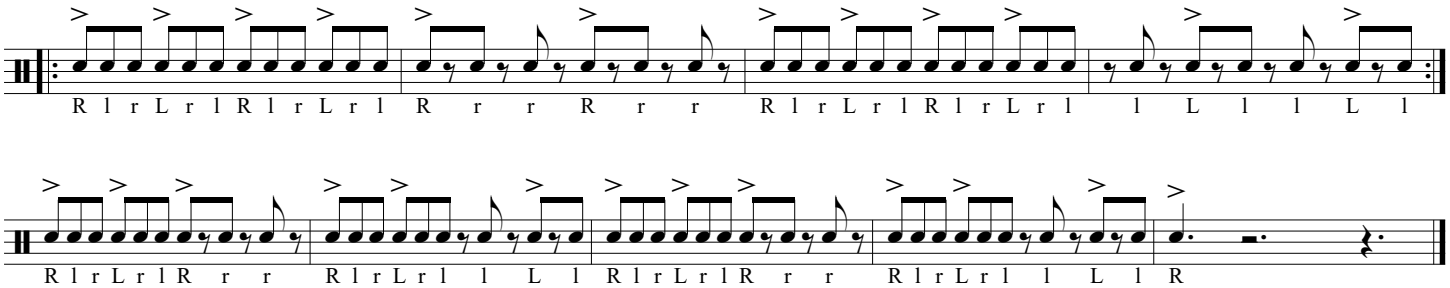
Duple 3-Note Timing



Triplet 1-Note Timing



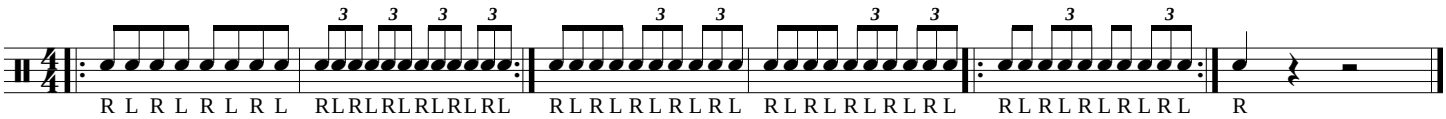
Triplet 1-Note Timing Accent



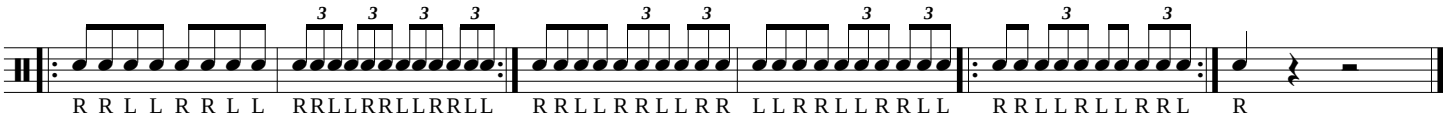
Modulation

Duple-Triple Modulation

Alternating Sticking

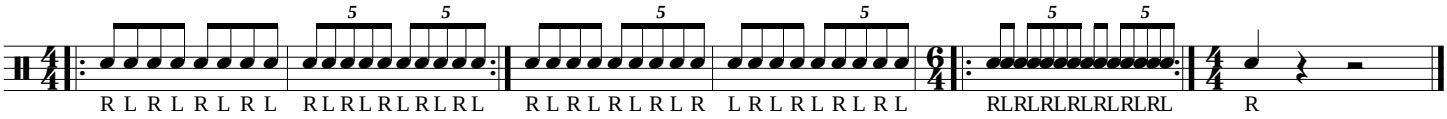


Doubled Sticking

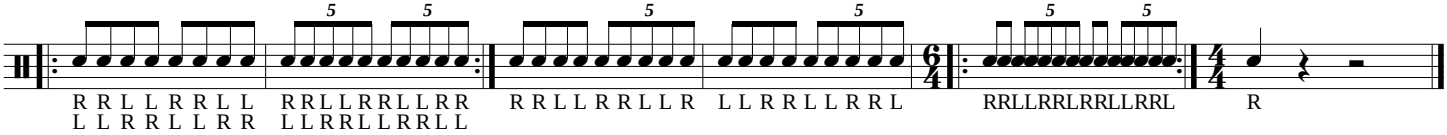


Duple-Five Modulation

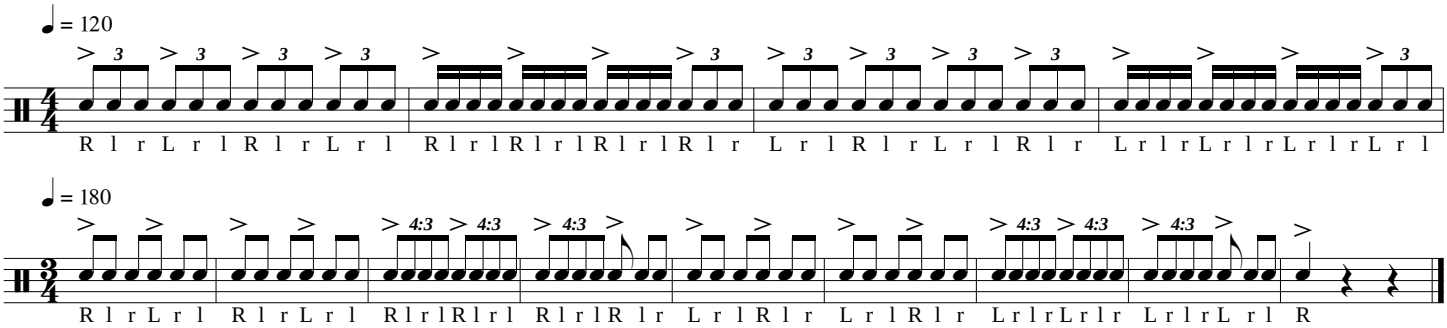
Alternating Sticking



Doubled Sticking

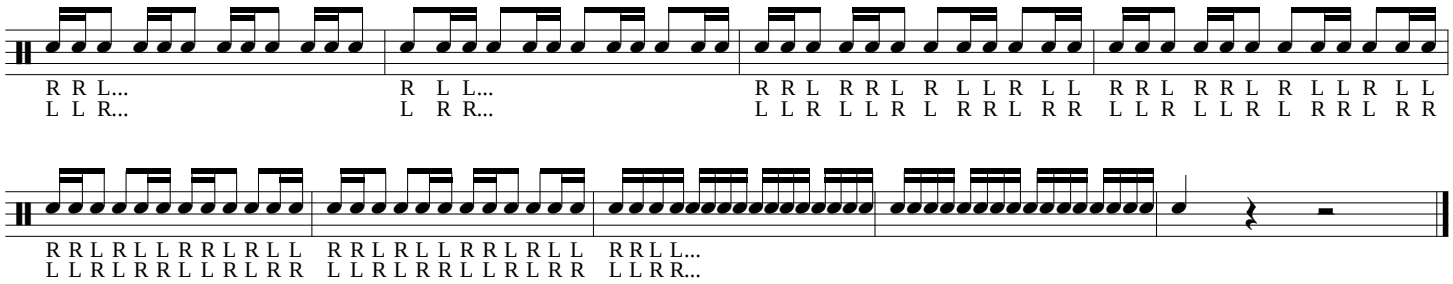


4-let Breakdown

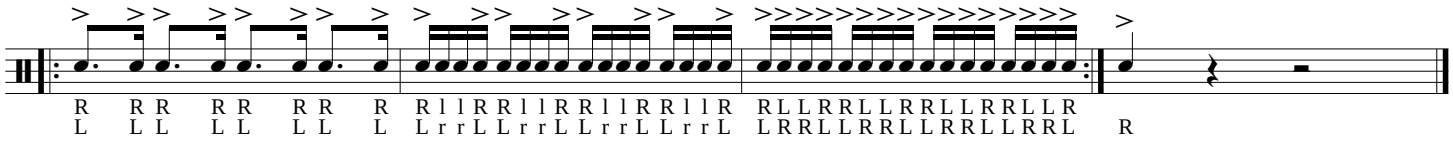


Diddles

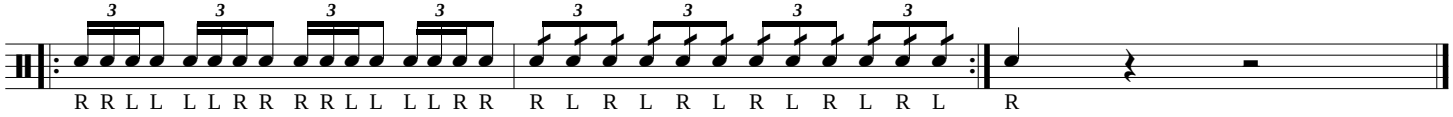
Gallop (Duple Diddles)



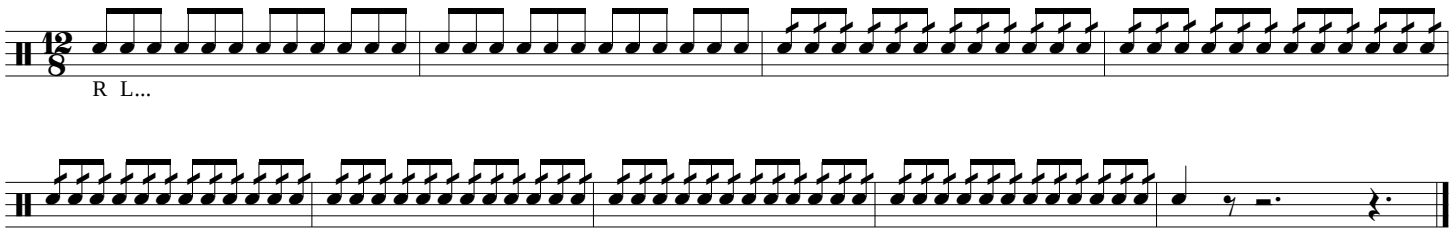
Samson (Inverted Diddles)



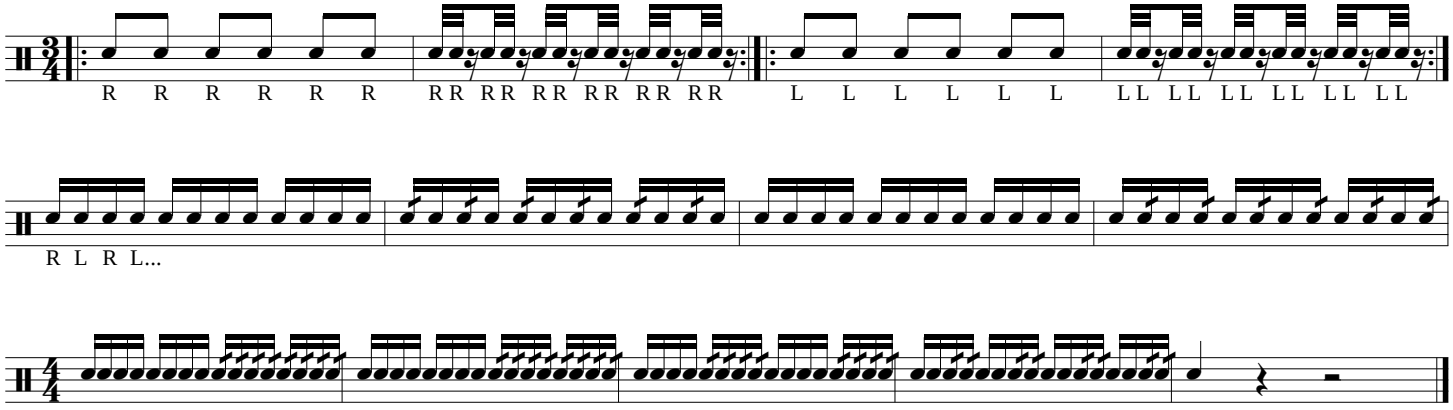
Triplet Roll Builder



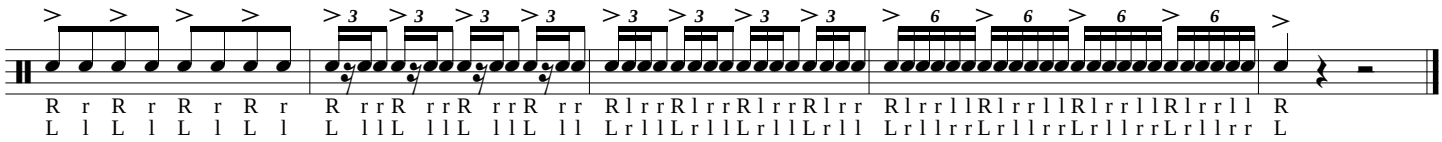
8 and 25



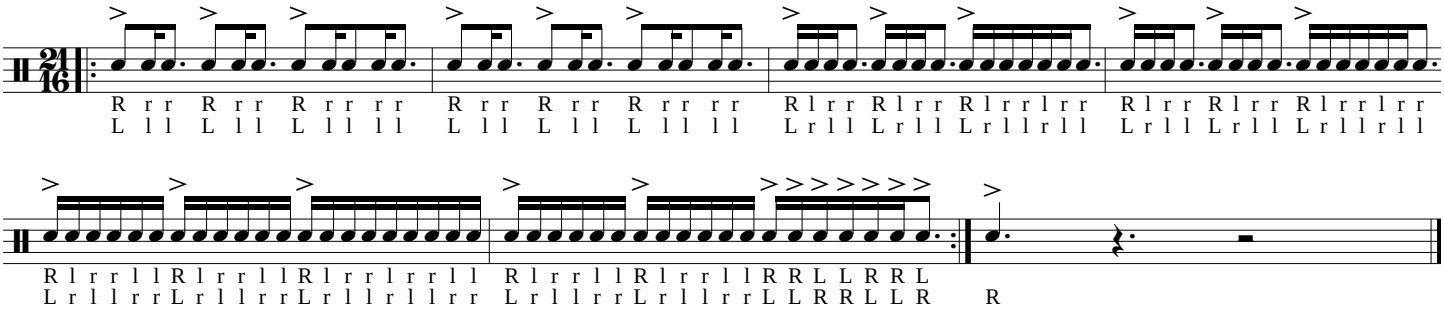
Dig-its



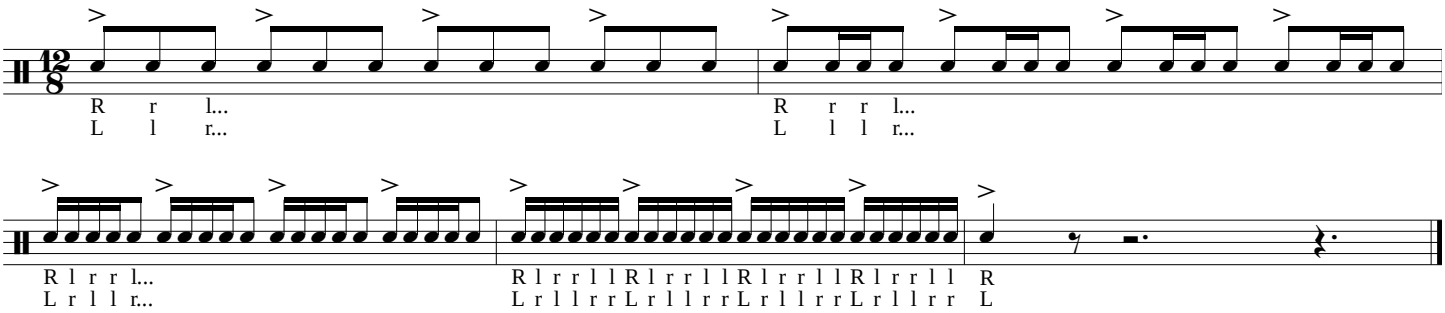
Paradiddle Breakdown



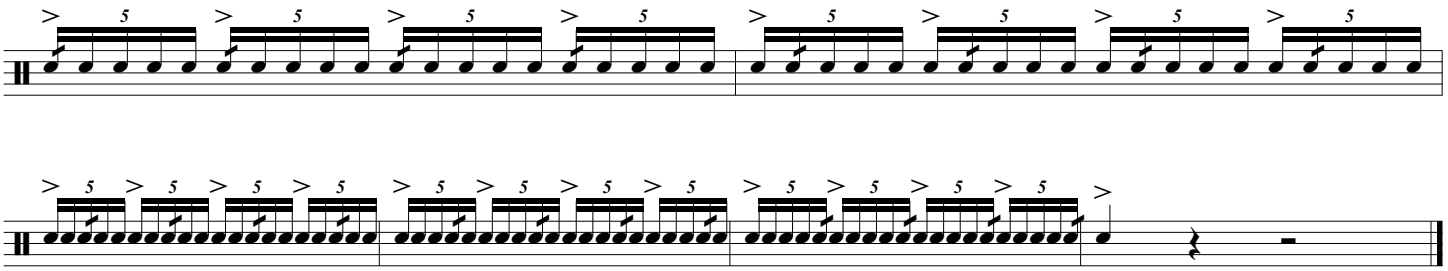
7/8 Gusseck Paradiddle



Paradiddle Flow

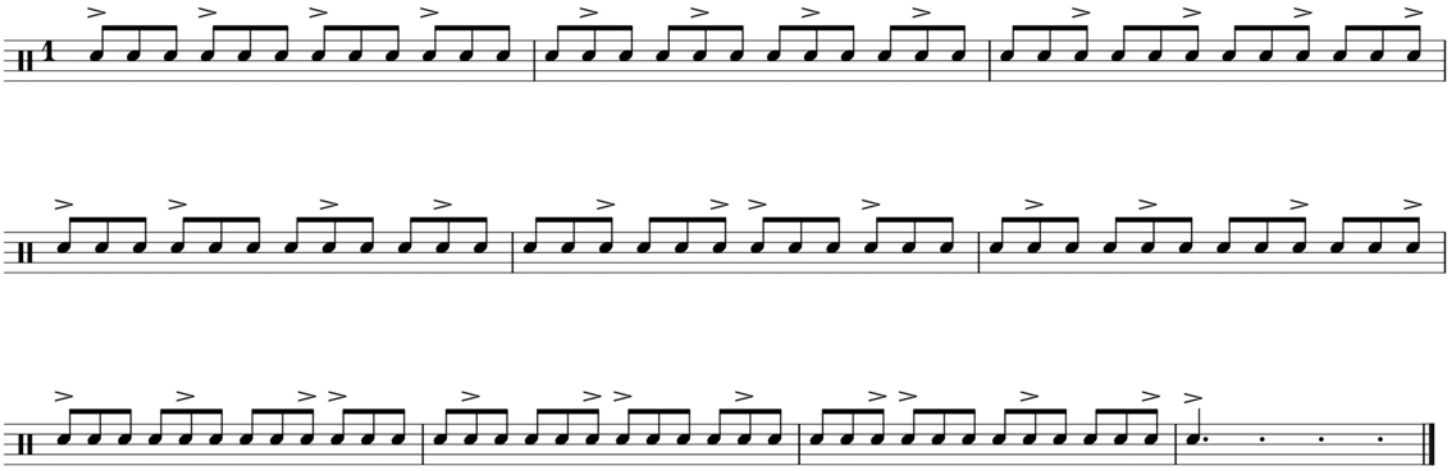


5-let with Traveling Diddle

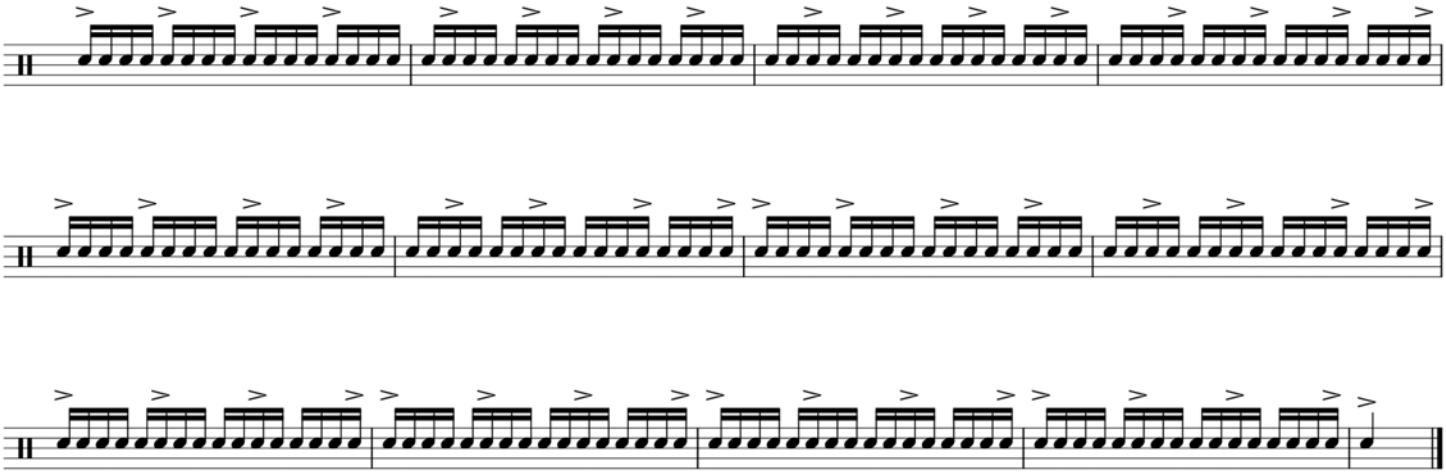


Grids

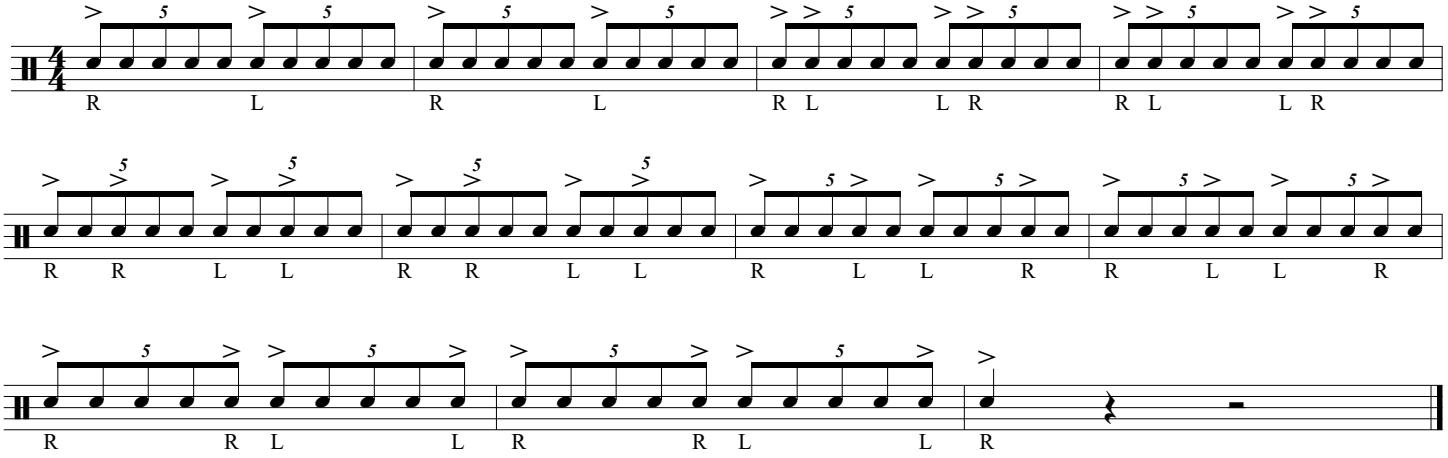
Triplet Grid



16th Grid

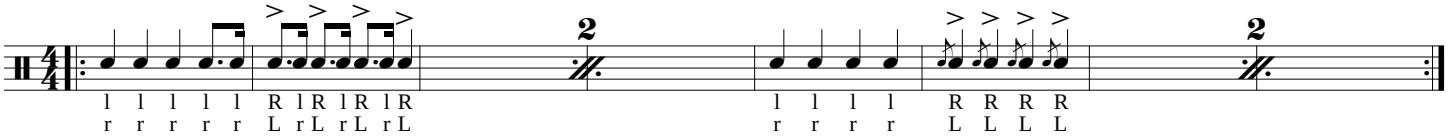


5-let Grid

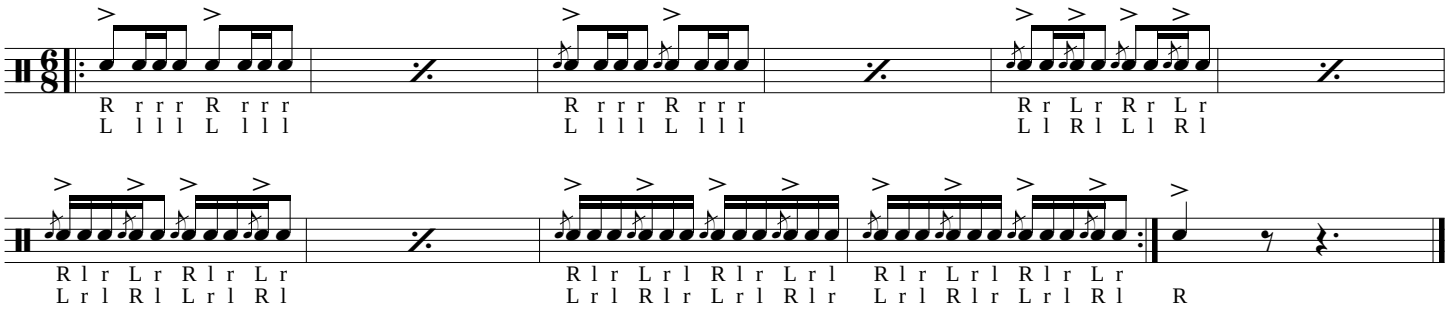


Flams

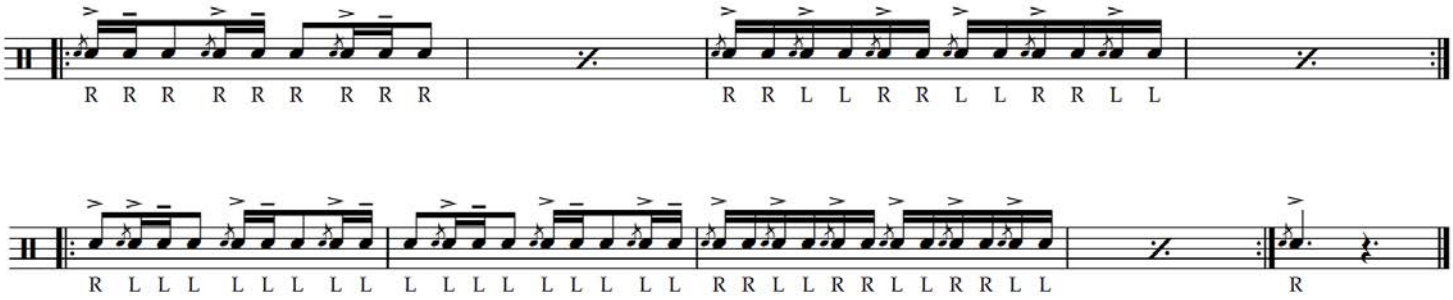
Flam Builder



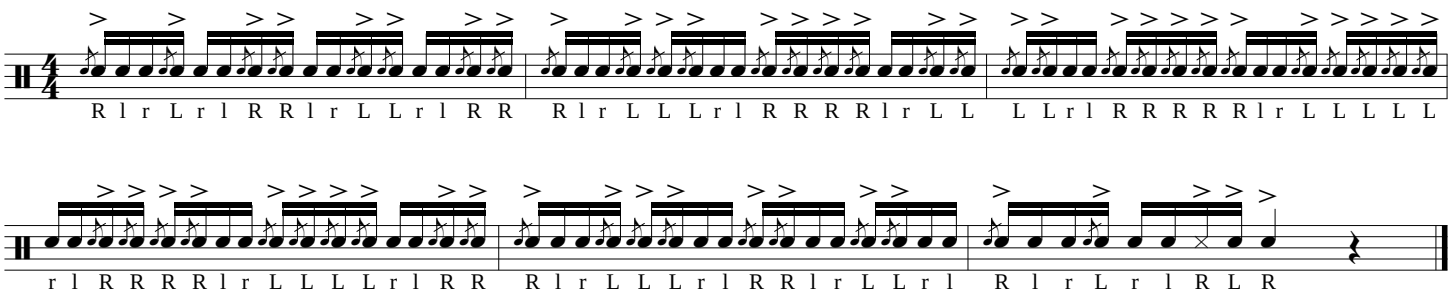
Flam Accent Breakdown



Flam Tap Breakdown

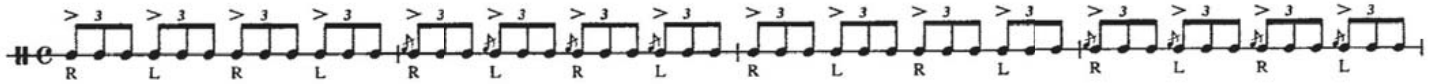


Add-a-Flam

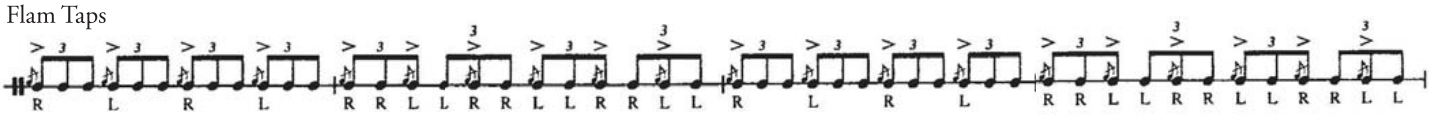


Flam Rudiment Dictionary

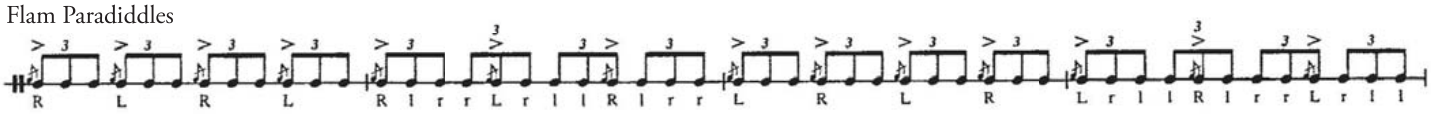
Flam Accents



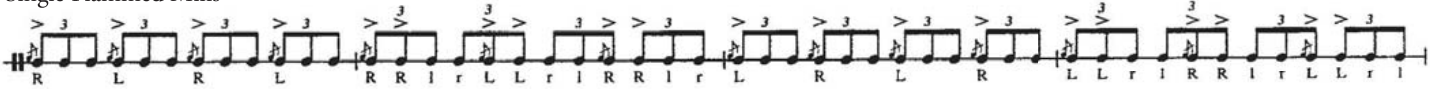
Flam Taps



Flam Paradiddles

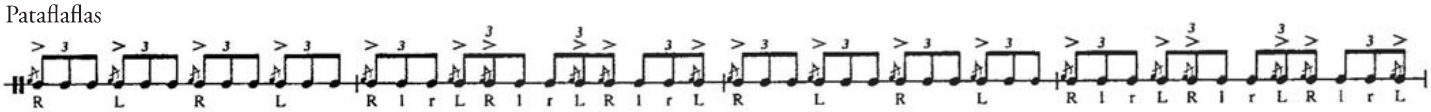


Single Flammed Mills

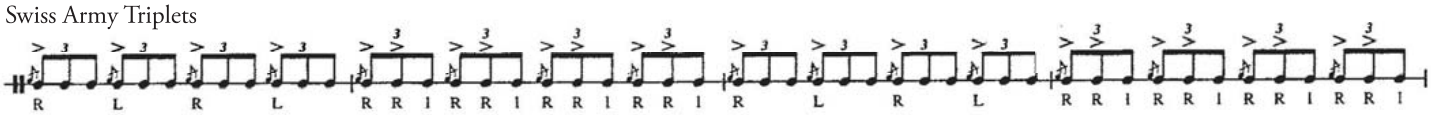


Flam Paradiddle-diddles

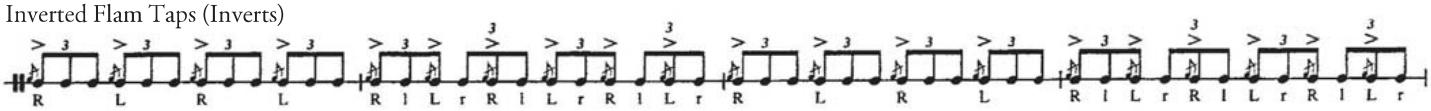
Pataflaflas



Swiss Army Triplets

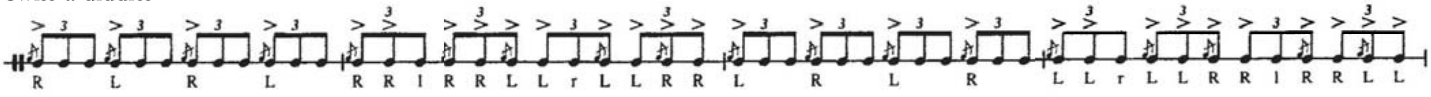


Inverted Flam Taps (Inverts)

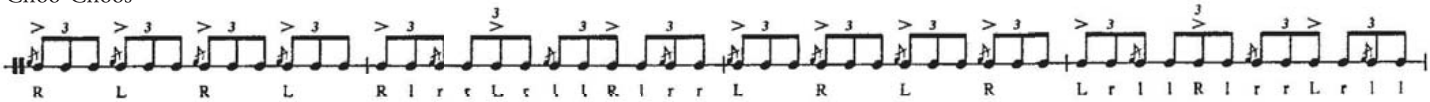


Flam Drags

Swiss-a-diddles

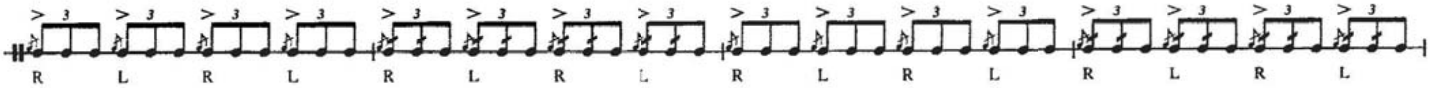


Choo-Choos

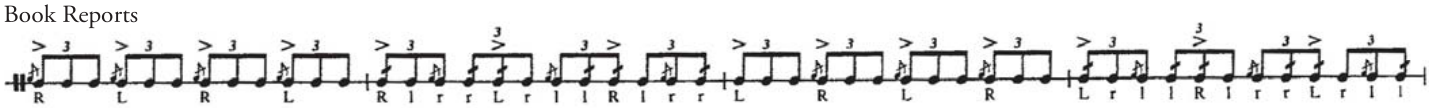


Cheeses

Flam 5s

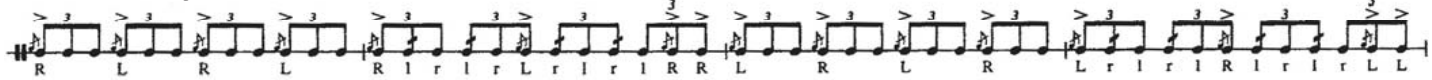


Book Reports

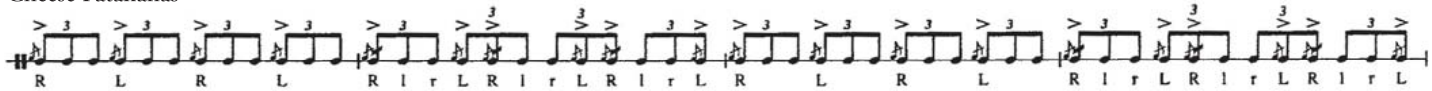


Flam 5 Pataflaflas

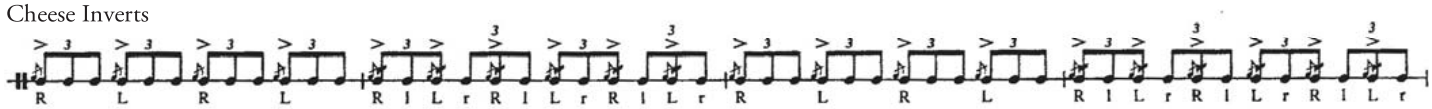
Double Flam Drags



Cheese Pataflaflas

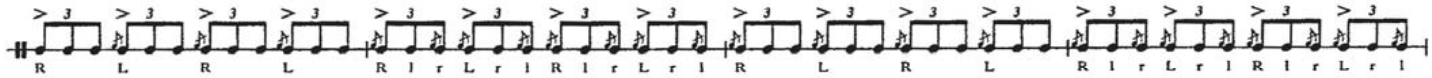


Cheese Inverts



Eggbeaters

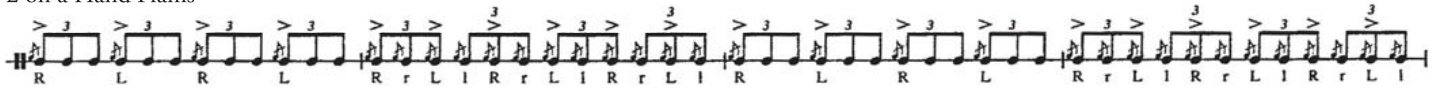
Chuda-chas



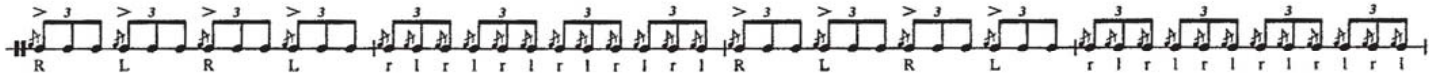
Cheese Chuda-chas

3 on a Hand Flams

2 on a Hand Flams



Hand to Hand Flams

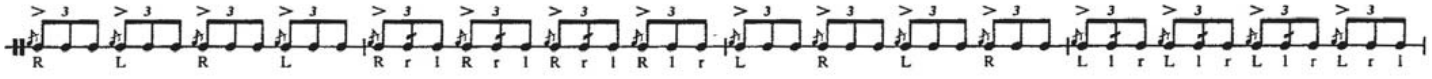


Tacha-das

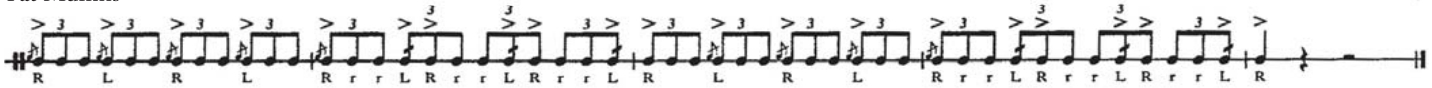
Ta-cha-da Drags

Cheesy Poofs (2 over 3)

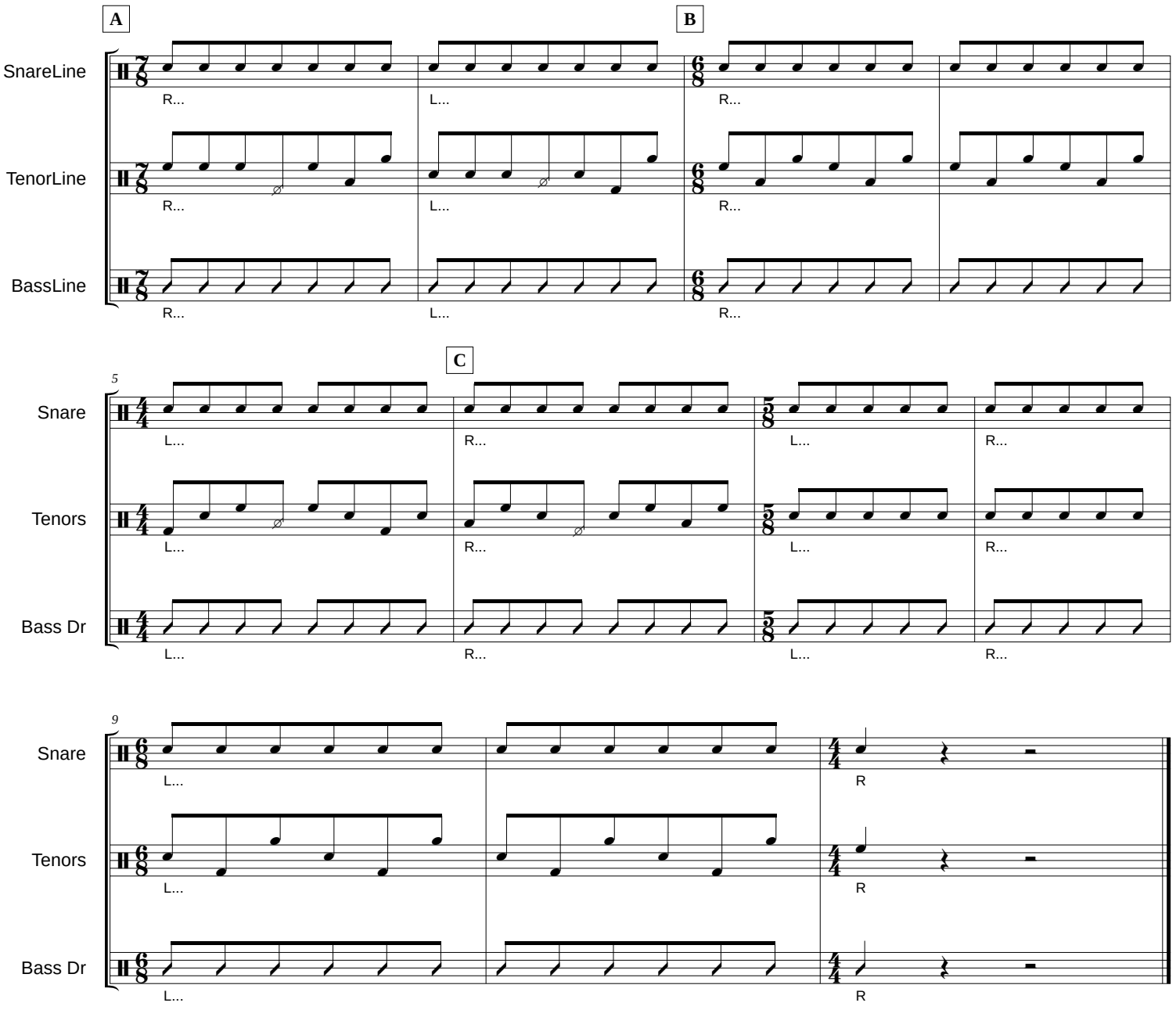
Swiss Army Drags



Fat Muffins



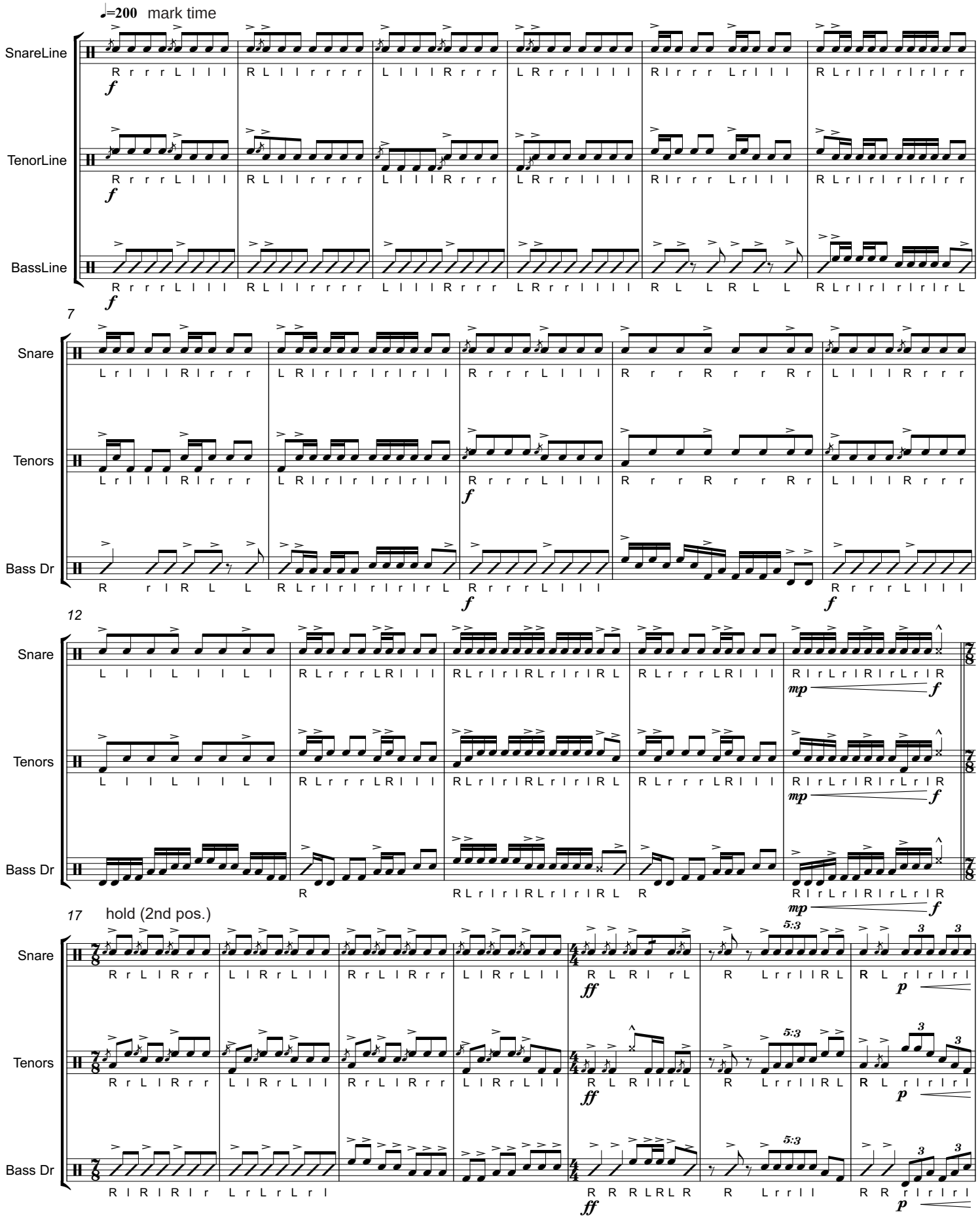
Legatos (8s)

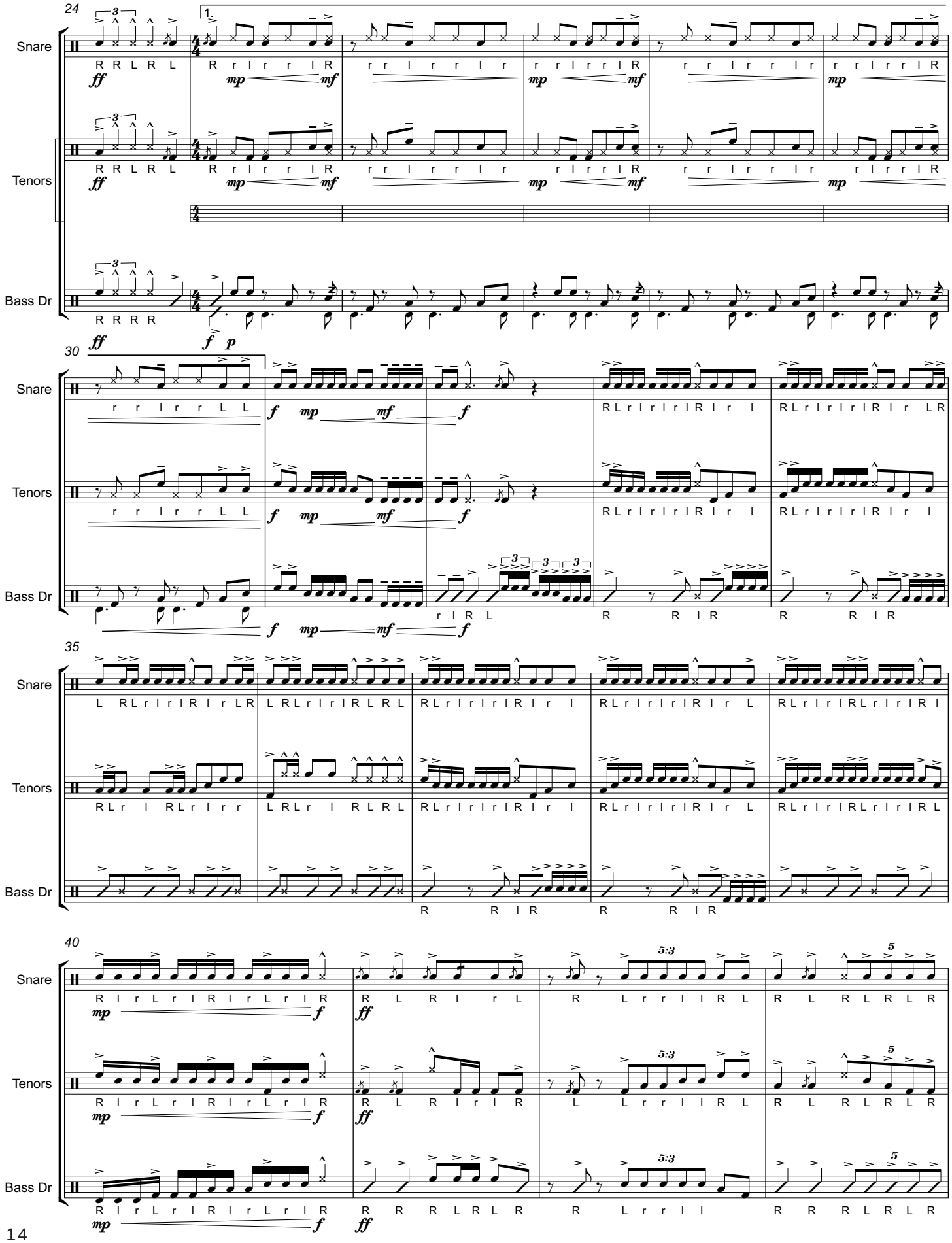


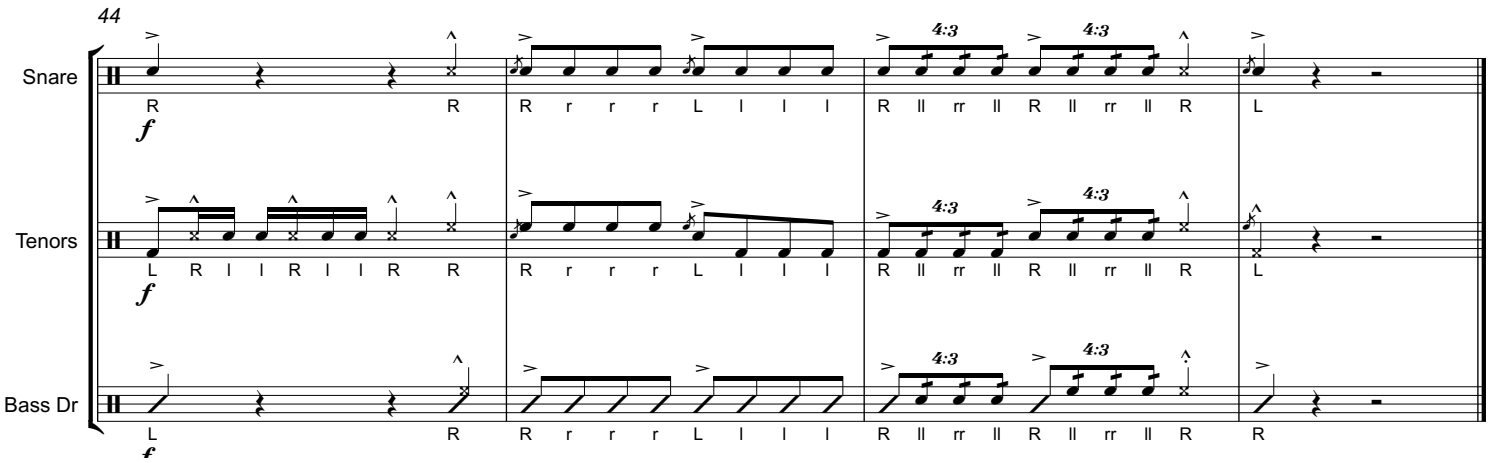
Snares: play as written
Tenors: start at B and loop around
Bass: start at C and loop around

Variation 1: all one height
Variation 2: accent on downbeat
Variation 3: snares/bass cresendo, quads decrescendo
Variation 4: snares/bass decrescendo, quads crescendo

IMPACT Strokes 2023

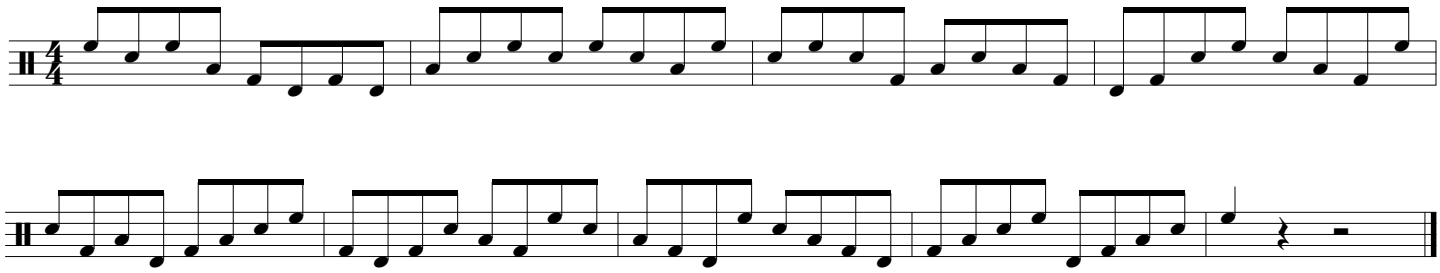



24
Snare
Tenors
Bass Dr
30
35
40
5:3


44
Snare
Tenors
Bass Dr
f
4:3

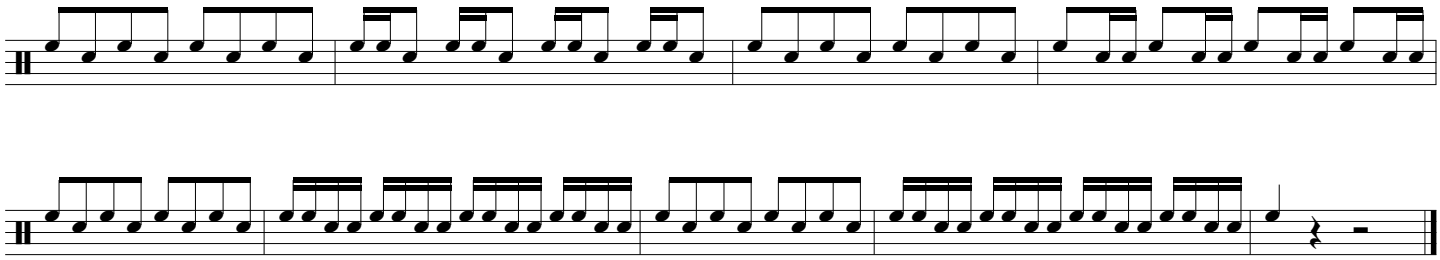
2023 Bass Exercises

8s Split



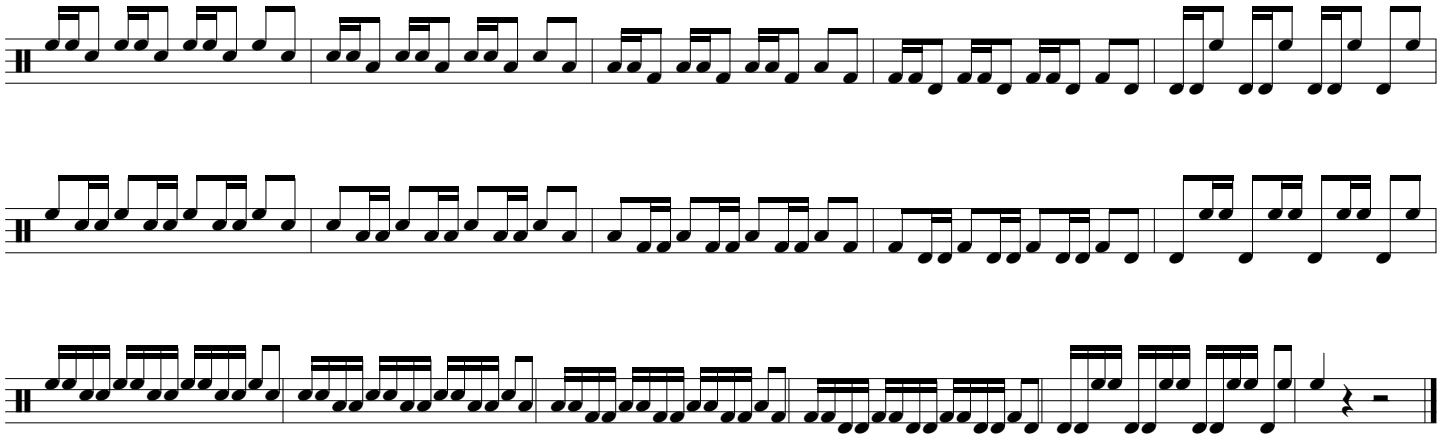
Play with 1s, double stop 1s, 2s, 3s, double stop 2s, and 4s.

Two-Person Flow



This is written with 2s. You can also play it with 3s, double stop 2s, and 4s.

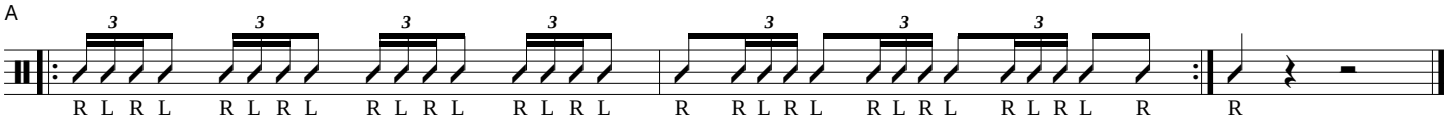
Five-Person Flow



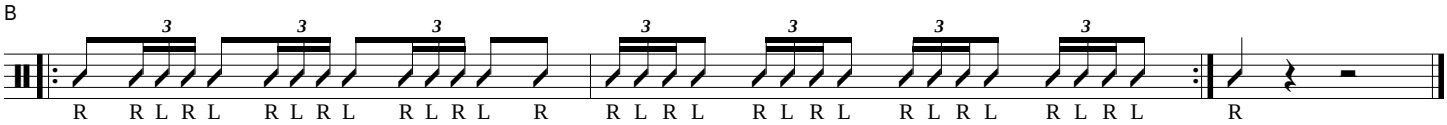
This is written with 2s. You can also play it with 3s, double stop 2s, and 4s.

3s Builder

A

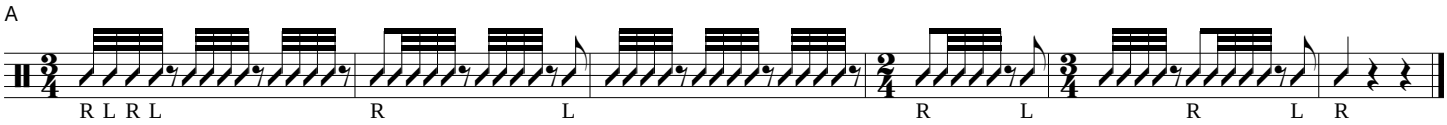


B



4s Builder

A



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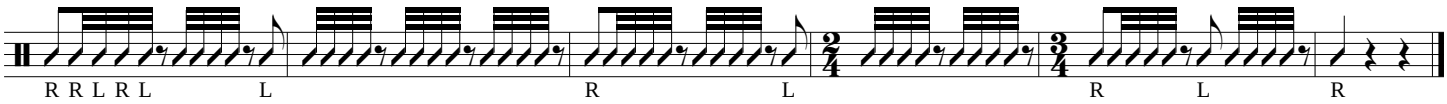
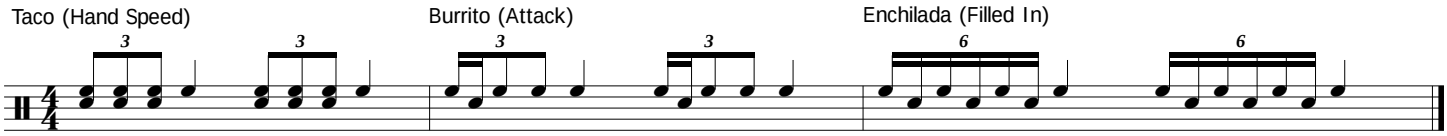
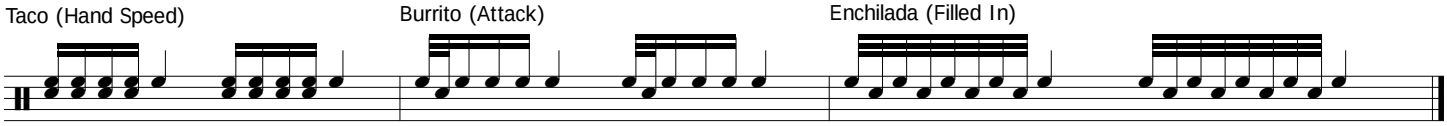


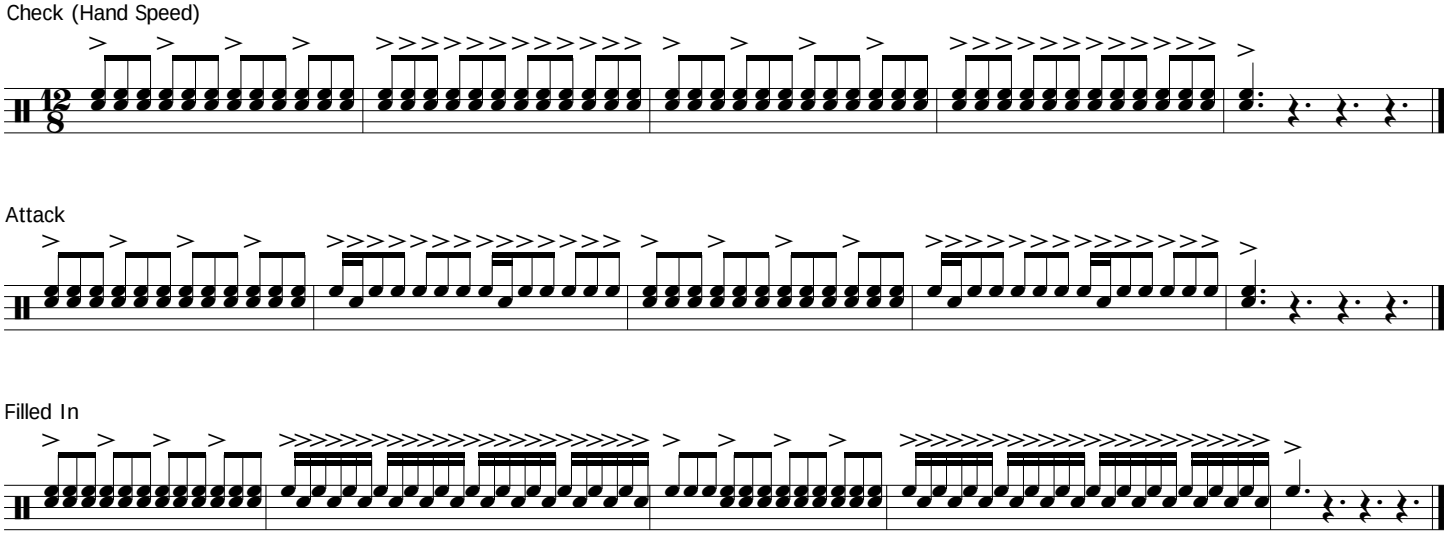
Chipotle Rotation (6s)



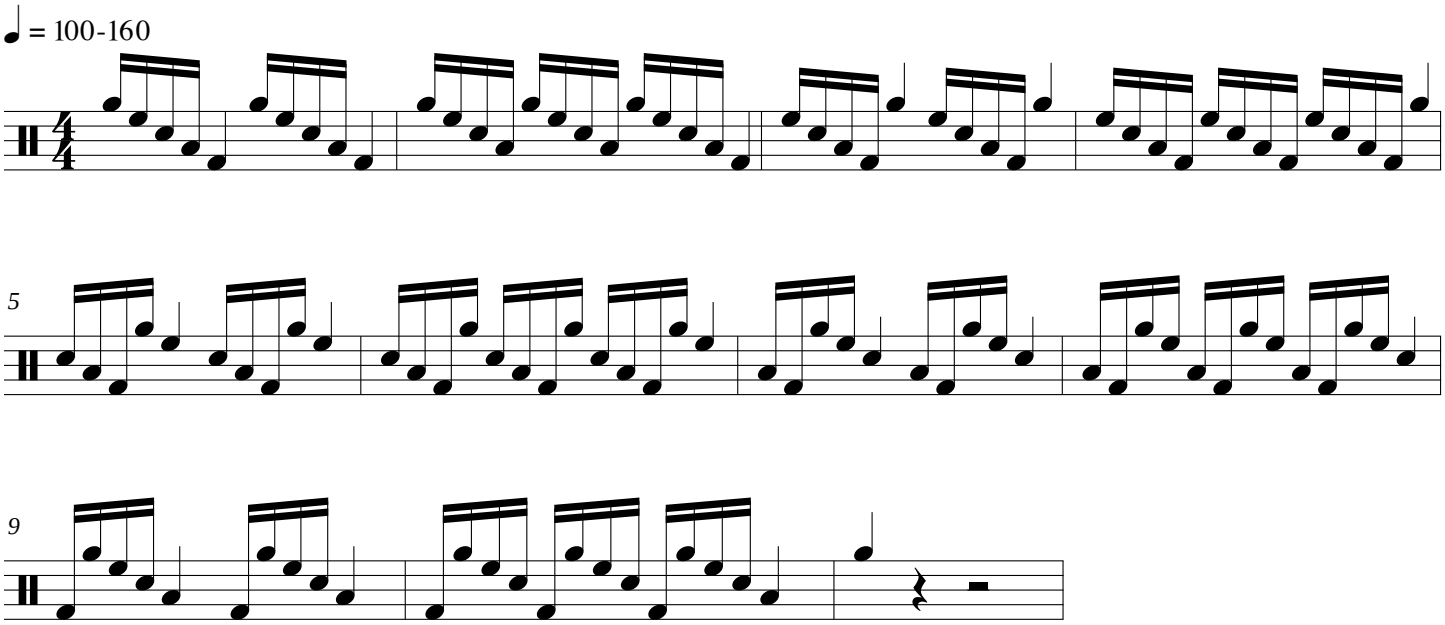
Chipotle Rotation (32nds)



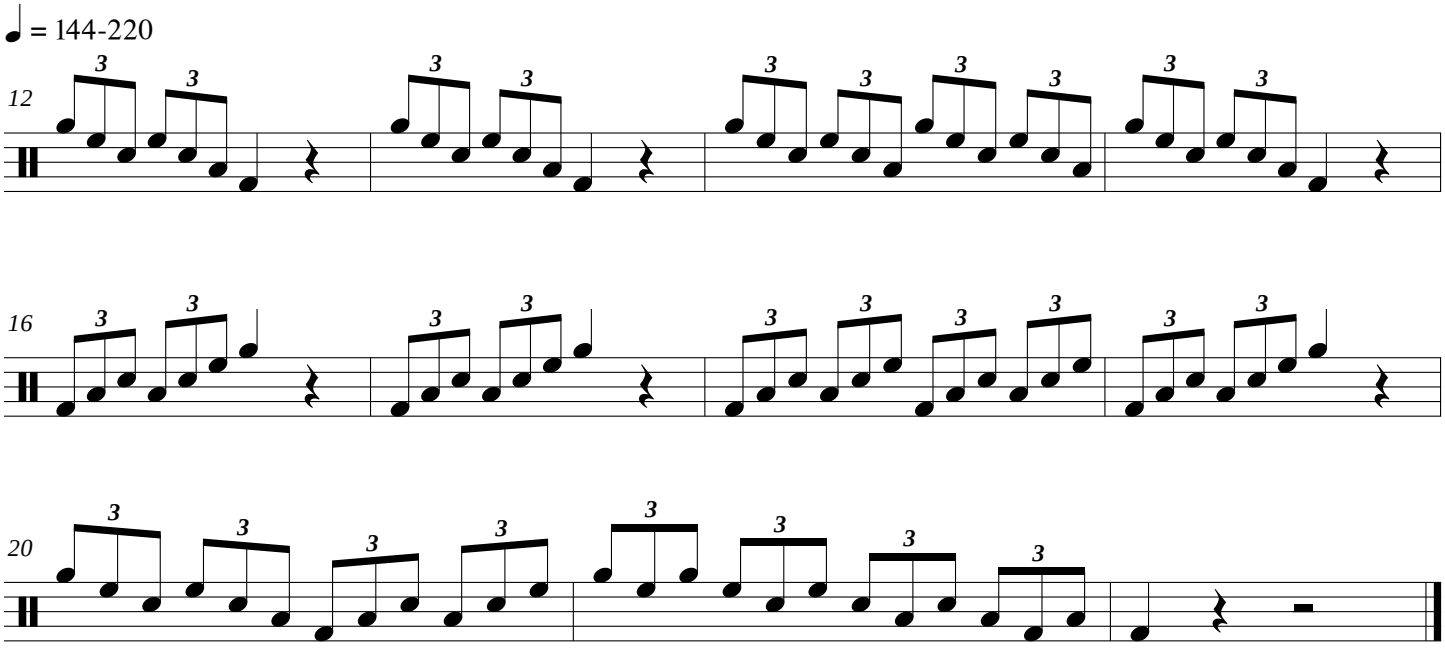
Hand-to-Hand Primer



16th Note Parrot (Lasers)



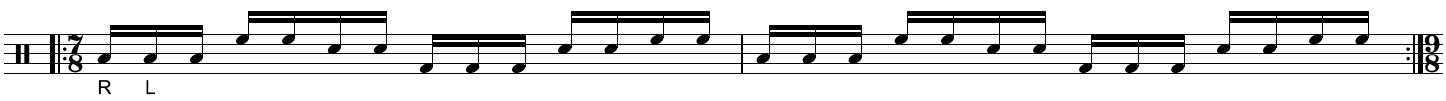
Triplet Parrot (Bugadas)



2023 Tenor Exercises

Slow-Fast Arounds

7



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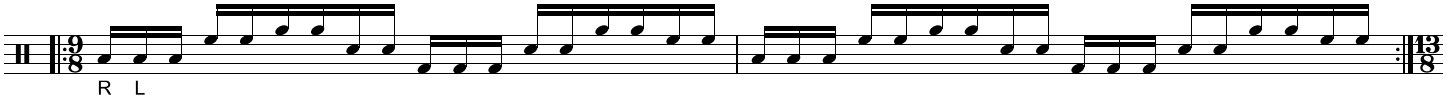

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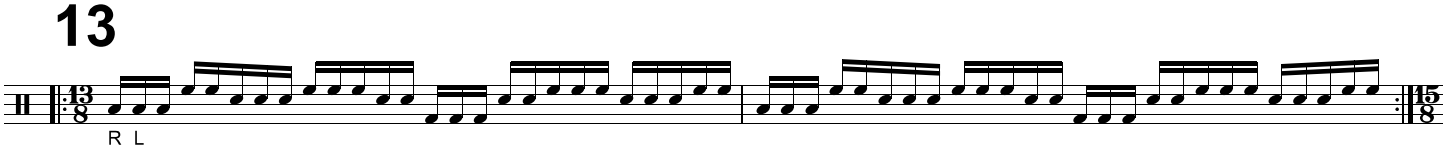

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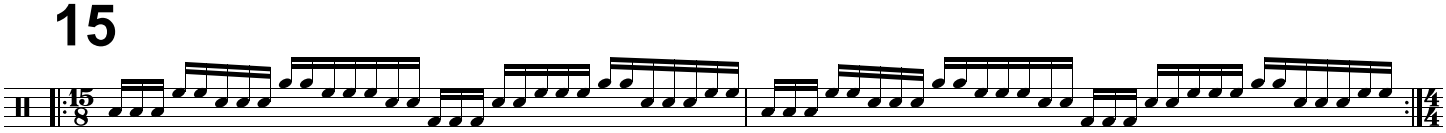
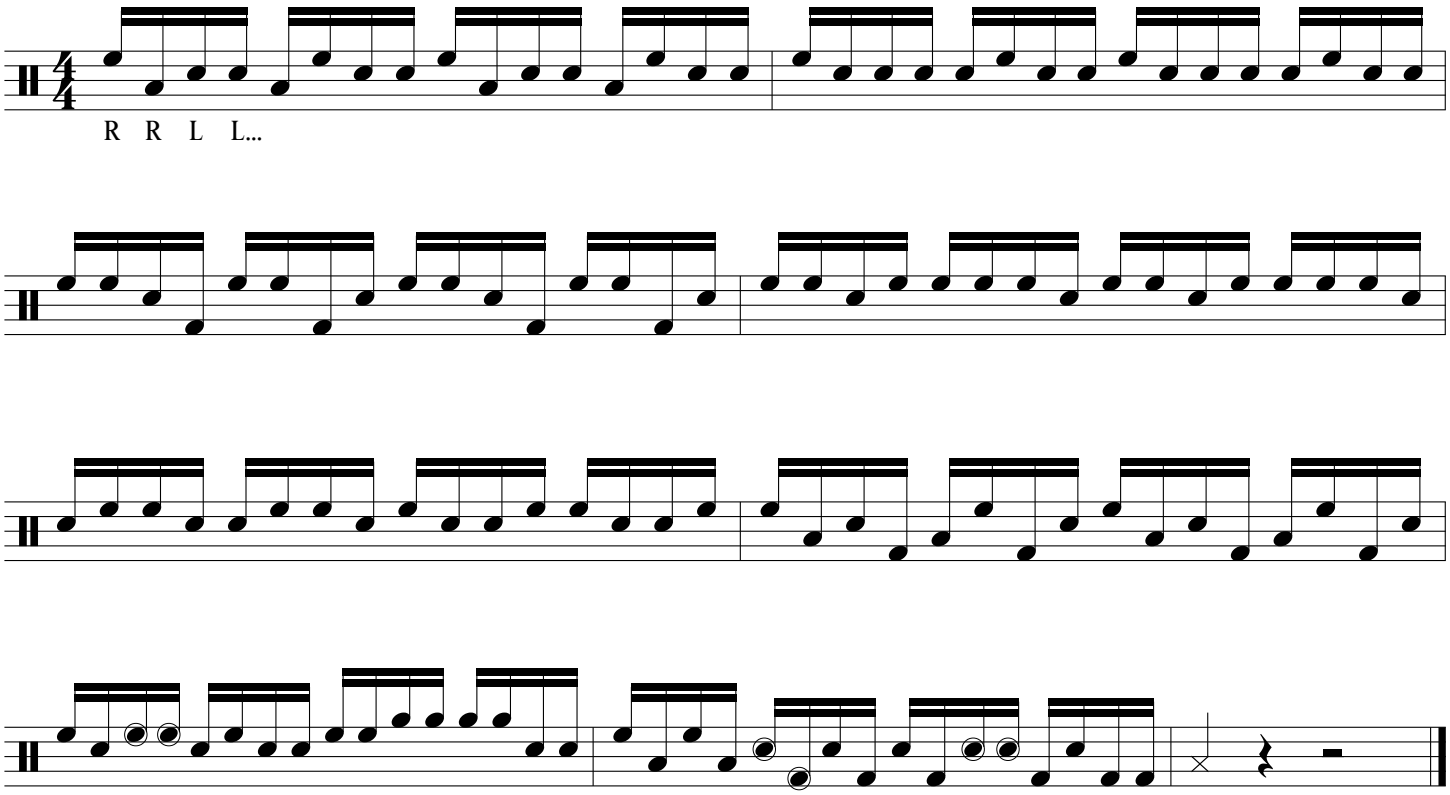
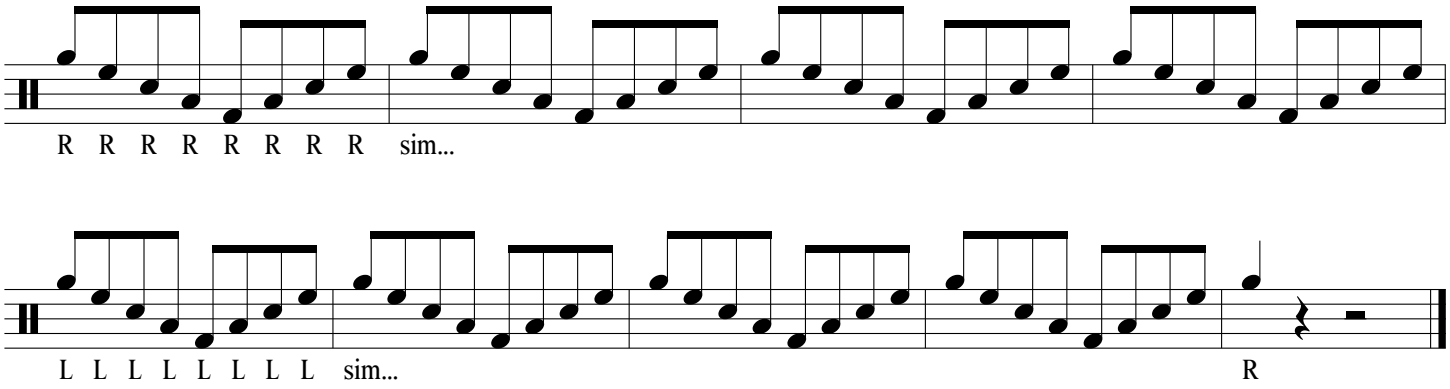


Scrupulous Scrapes



“Wag the Dog“