



# **IMPACT** **PERCUSSION**

***Front Ensemble  
Audition Packet  
2022***

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# Front Ensemble Exercises

IMPACT 2022

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## 7/8 Octaves

♩ = 60 - 160

Play in all major and minor keys

Repeat 3 times each scale

Keyboards

Bass Guitar

Rack

\*piano plays keyboard and bass lines

## Chromatic Octaves

4

♩ = 60 - 180

Keys.

B. Guit.

Rack

Version 1: Full out

Version 2: Accent-tap (forte on every note change, piano on the "taps", fp crescendo last 2 bars)

Version 3: Natural Dynamics (start piano, crescendo to the top, decrescendo to the bottom)

Version 4: Forte-piano (fp crescendo on every note change, accent-tap on the 2's, fp crescendo last 2 bars)

Version 5: Crescendo-decrescendo (crescendo C, decrescendo C#, crescendo D, decrescendo D#, etc)

9

\*Can be played with 2 mallets and 4-mallets (insides, 1&3, 2&4, 1&4)

Keys.

B. Guit.

Rack

**\*DRUM SET:** Utilize the given meters/parts/information for each exercise to create both basic and more intricate grooves.

14

Keys.

B. Guit.

Rack







68

Keys.

B.Guit.   
ii V ii V I V ii V I

Rack   
R L R L R L R L R L R L R L R L L R L L R L L R L L R L R

71

**Neon Scales**  
♩ = 50 - 100 Play in all major and minor keys

Keys.   
R \*piano plays keyboard and bass lines R

B.Guit.   
I I V I IV I V

Rack   
R

74

Keys.

B.Guit.   
ii V ii V ii V I IV V ii vi V I

Rack

**Happy Little Arpeggios**

78 ♩ = 80 - 180

Keys.   
L

B.Guit.

Rack   
R 3 3 3 3 RRL RLL RRL RLL R R 3 3 3 3 3 3 3 3







114 \*\*mallet #2  
DOES NOT move\*\*

Keys. Treble clef, 12/8 time signature. Staff contains dense chords.

B. Guit. Bass clef, 12/8 time signature. Staff contains eighth notes.

Rack Drum set notation, 12/8 time signature. Staff contains eighth notes.

**Pumkin Spice Lateralis (PSL)**

120 ♩ = 50 - 100 Dm7/F

Keys. Treble clef, 12/8 time signature. Staff contains eighth notes with fingerings: 1 2 3 2 3 4 and 1 2 3 4. Note: \*piano plays marimba line.

B. Guit. Bass clef, 12/8 time signature. Staff contains quarter notes.

Rack Drum set notation, 12/8 time signature. Staff contains eighth notes with R/L markings: R RRR L LLL R RRR L LLL R RRL L LR RRL L LR RRL LL.

122 Em7/G FM7/A Gm7/Bb Am7/C BbM7/D C7/E FM7

Keys. Treble clef. Staff contains chords: Em7/G, FM7/A, Gm7/Bb, Am7/C, BbM7/D, C7/E, FM7.

B. Guit. Bass clef. Staff contains chords corresponding to the key signature.

Rack Drum set notation. Staff contains slash marks indicating rhythmic patterns.

continue the 2 bars of permutations above with this chord progression, then flip the permutations (4-3-2-3-2-1) and do the chord progression backwards

Variations for the 1st bar:

Variations for the 2nd bar:

up down  
1-2-3-4-3-2 / 4-3-2-1-2-3

up down  
1-3-2-4 / 4-2-3-1

1-3-2-3-2-4 / 4-2-3-2-3-1

1-4-3-2 / 3-2-4-1

+ any other 6-note permutation

1-2-3 / 4-3-2

1-2-4-3 / 3-4-2-1

+ any other 3 or 4-note permutation