



IMPACT **PERCUSSION**

Battery
Audition Packet
2022

impactpercussion.org

8's

IMPACT Percussion 2022

120 - 180 bpm

SnareLine

f RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R
RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL LLLLLLLL R
RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL R

10

Snare

f RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

19

Snare

f RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

28

Snare

f RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

8's

♩=128 - 180

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5

Tenorline 8's
R... L... R... L...

8's Across
R... L... R... L...

8-8-16
R... L... R... R...

16 on a hand
R... L...

Triangles
R... L... R... L...

Triangles 16 on a hand
R... R... L... L...

8s
R... L... R... L... R

8's Across
L... R... L... L... R

8-8-16
L... R... L... L... R

16 on a hand
R... L... R

Triangles
R... L... R... L... R

Triangles 16's
R... R... L... L... R

SnareLine

5-7-10 Accent Tap

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♩ = 108

5 7 10 5 7 10

R r... f L l...

6 10 5 7 10 5

R r r R r r r... R/L...

10 5 7 10 5 7 10 5 7

L l l l l l l... R/L/R/L R/L... R r r i R L r l r l r

14 7 10 5 7 10 5 7

R r r i R r r i R L r l r l r R r r i R r r i R L r l r l r R L r l r l r R L l i R L r l r l r

17 7 10 5 7 10 5 7 10 5 7

R L l i R L l i R L r l r l r l r R L l i R L l i R L r l r l r l r l r l r l r l r l r l r SOLO R LL R R

20 5 7 10 5 7 10 5 7 10 5 7

R l r L L r i R l r L r i R R i r L L r i R l r L r i R R i r L L r i R l r L r i R l r

23 5 7 10 5 7 10 5 7 10 5 7

L r l R R l l r L r r l R l r L L r l R R l l r L r r l

25 10 5 7 10 5 7 10 5 7 10 5 7

R l r L L r i R R l l r L r r l R l l r L r r l R L l i R L l i R L r l r l r R

TenorLine

5-7-10 Accent Tap

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♩ = 108

1
R r...
f
L l...

6
R r r R r r r...
R/L...

10
L l l l l l...
R/L...
R r r l R l r l r

14
R r r l R r r l R l r l r l r
R r r l R r r l R l r l r l r R l r l r l r
R l l i R l r l r l r l

17
R l l i R l l i R l r l r l r l
R l l i R l l i R l r l r l r l r l R l r l r l r l
skank
R

20
R l r l l r l r l r l
L r l R R l r l l r l r l r l
L r l R R l r l l r l r l r l R l r l r l r l

23
L r l R R l l r l r l
R l r l l r l r l R R l l r l r l

25
R l r l l r l r l R l l r l r l
R l l i R l l i R l r l r l r l R/L

BassLine

5-7-10 Accent Tap

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♩ = 108

5

R r R r r R r R r R r r R r R R r R r R R r L L L L I L L L L L I

f

6

L L L L L L L L L L R r r R r r r R r r R r r R r r r r l r l... R r r r R r r r

10

L L L L L I L L L L L L L L L I r l r l... R l r l R L r l r l r

14

R l r l R l r l R L r l r l r R l r l R l r l R L r l r l r R L r l r l r R R

17

R R R R R R R R R

20

R l r L R l r L r l R l r L R l r L R l r L r l R l r L R l r L r l R l r L r l

23

R l r L r l R l r L r l R l r L r l

25

R L I I R L I I R

Stick Control

84 bpm - 120 bpm

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(all up)

Snare Drum

RLRL... RRRL... RLRL... RLLL...

Quint Toms

RLRL... RRRL... RLRL... RLLL...

Bass Drums

5

S. Dr.

RLRL... RRRRLLLLL... RLRL... RLLL...

Quints

RLRL... RRRRLLLLL... RLRL... RLLL...

B. Dr.

(2 heights for this measure)

9

S. Dr.

R I I I R I I I I I I I R I I I R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R R L L R

Quints

R I r I R I r I r I r L r I R I r I R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R R L L R

B. Dr.

R I R I I R I I R I I R L R L L R

SnareLine

37

R R R L L L R R R L L L R L R R L R L L R L R L R L L R L L R L L L R L L L R | r r L r | r r | r r

41

L r | r r | r r L r | R L r | | R | r | | r | |

43

R | r | | r | | R L R L R L L R R L R L L L R

TenorLine

37

R R R L L L R R R L L L R R L I I R L I I I I R I I I I R I I R r r L r r r r r

41

L r r r r r L r R L I I R I I I I I

43

R I I I I I R L R L R L L R R L R L L L R

f

Double Beat Immigrant

IMPACT Percussion 2022

♩=156

12/8

f R R R... L L L...

5

R R R... L L L...

9

R R R r r r R r r r

13

R r r r R r r r R r r r R r r r

16

f R l r... *mp* r r r l r r r r r

19

fp R

23

mf *f* R R R R R R R R R R R R R R L L L L L L L

27

L L L L L L L R I R R I R R I R I R I R R I R R I R I R I R L r L L r L L r L r L r

31

L L r I R L R R R L r I R R R L r I

Paradid

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♩=180

Musical staff 1: Tenor line with rhythmic notation and dynamics. Dynamics: *p*

Musical staff 2: Tenor line with rhythmic notation and dynamics. Dynamics: *f*, *p*, *f*. Includes a "Stick Click" annotation.

Musical staff 3: Tenor line with rhythmic notation and dynamics. Dynamics: *p*, *f*

Musical staff 4: Tenor line with rhythmic notation and dynamics. Dynamics: *p*, *f*

Musical staff 5: Tenor line with rhythmic notation and dynamics. Dynamics: *f*, *p*

Musical staff 6: Tenor line with rhythmic notation and dynamics. Dynamics: *f*, *p*, *f*

Musical staff 7: Tenor line with rhythmic notation and dynamics. Dynamics: *f*, *f*

Musical staff 8: Tenor line with rhythmic notation and dynamics. Dynamics: *p*, *fp*, *mp*, *f*

SSL

IMPACT Percussion 2022

♩ = 136 - 200

SnareLine

12
8

p

5

9

13

f

17

fp...

21

f

SSL

IMPACT Percussion 2022

♩. = 136 - 200

TenorLine

Musical staff 1: TenorLine, measures 1-4, dynamic *p*. The staff contains a continuous eighth-note pattern.

Musical staff 2: TenorLine, measures 5-8, dynamic *p*. The staff contains a continuous eighth-note pattern.

Musical staff 3: TenorLine, measures 9-12, dynamic *p*. The staff contains a continuous eighth-note pattern.

Musical staff 4: TenorLine, measures 13-16, dynamic *f*. The staff contains eighth notes with accents (>) and a dynamic hairpin.

Musical staff 5: TenorLine, measures 17-20, dynamic *fp...*. The staff contains eighth notes with accents (>) and a dynamic hairpin.

R || r r L r r || R || r r L r r ||

Musical staff 6: TenorLine, measures 21-24, dynamic *f*. The staff contains eighth notes with accents (>) and a dynamic hairpin.

f

SSL

IMPACT Percussion 2022

♩ = 136 - 200

BassLine

12/8

p

5

9

f *p* *f* *fp*

R L L L R

13

f

R L R R

17

fp...

R l l R l l R l l R l l R l l R l l r r L r r L r r L r r L r r L r r L r r L r r L r r L

21

R l R l r L r L r L R l

24

f

R

Impact Strokes 2022

♩ = 200

f
R r r r L L L L R L l r r r r L L L L R r r r L R r r l l l l R l r r r L r l l l R L r l r l r l r l r r

7
f
L r l l R l r r r L R l r l r l r l r l R r r r L L l l R r r R r r R R L l l l R r r r

12
mp *f*
L l l l l l L R l r r r L R l l R l r l r l R l r l r l R L R l r r r L R l l R l r l r l R l r l R

17
ff
R r L l R r r L l R r l l R r L l R r r L l R r l l R L R l r l R R L r l R L

23
p *ff* *mp* *mf* *mp* *mf*
R L r l r l r l R R L R L R l r r l r R r l r r l r r r l r r l r r l r

29
mp *f* *mp* *mf* *f*
r l r r l R r r l r r L L R L r l r l r l R l r l

34
R L r l r l r l R l r l R l r l r r L R l r l R L R L R l r l r l R l r l R l r l r l R l r l

39
mp *f* *ff*
R L r l r l R l r l r l R L R l r l r l r l R L R l r l r l R L r l r l R L

43
f
R L R L R L L R l r l r l R R R r r r L l l l R l l r l l R l l r l l R L

Impact Strokes 2022

$\text{♩} = 200$

f
R r r r L l l l R L l l r r r r L l l l R r r r L R r r l l l l R L L R L L

6
f
R L r l r l r l r l r L R r l R L L R L r l r l r l r l r L R r r r L l l l

11
f
R r r r L l l l R R L R l r l R L r l r l R R

16
mp *f* *ff*
R l r L r l R l r l R R l R l R l r L r l r l R R R L R L R

22
p *ff* *f* *p*
R L r l l l R R r l r l r l R R R R

28
f *mp* *mf* *f*
r l R L

33
R R l R R R l R R R l R

38
mp *f* *ff*
R R l R R l r l R l r l R R R L R L R R L r l l

43
f
R R R L R L R L R R r r r L l l l R l l r l R l l r l R R