



IMPACT **PERCUSSION**

***Front Ensemble
Audition Packet
2021***

impactpercussion.org

Front Ensemble Exercises

IMPACT Percussion 2021

arr. by Luke DeDominces

7/8 Octaves

♩ = 60 - 160

Play in all major and minor keys

Repeat 3 times each scale

Keyboards

*piano plays keyboard line with both hands

Bass Guitar

Rack

R R R R R R R L L L L L L L R

Chromatic Octaves

4

♩ = 60 - 180

Keys.

B. Guit.

Rack

R R R R R R R L L L L L L L R R R R R R R L L L L L L L R R R R R R R

Version 1: Full out

Version 2: Accent-tap (forte on every note change, piano on the "taps", fp crescendo last 2 bars)

Version 3: Natural Dynamics (start piano, crescendo to the top, decrescendo to the bottom)

Version 4: Forte-piano (fp crescendo on every note change, accent-tap on the 2's, fp crescendo last 2 bars)

Version 5: Crescendo-decrescendo (crescendo C, decrescendo C#, crescendo D, decrescendo D#, etc)

9

*Can be played with 2 mallets and 4-mallets (insides, 1&3, 2&4, 1&4)

Keys.


B. Guit.


Rack


L L L L L L L R R R R R R R L L L L L L L R R R R R R R L L L L L L L

***DRUM SET:** Utilize the given meters/parts/information for each exercise to create both basic and more intricate grooves.

14


Keys. 


B. Guit. 


Rack 

R R R R R R R R L L L L L L L L R R R R L L L L R R R R L L L L R R R R L L L L

19


Keys. 


B. Guit. 


Rack 

R R R R L L L L R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R L L

24

Keys. 

B. Guit. 

Rack 

R R L L R R L L *fp* R L R L R L R L R L R L R L R L R L R L

27

Keys. 

B. Guit. 

Rack 

R L R L R L R L R L R L R L R L R *f*

Chromatic Attack

29

♩ = 80 - 180


Keys. 

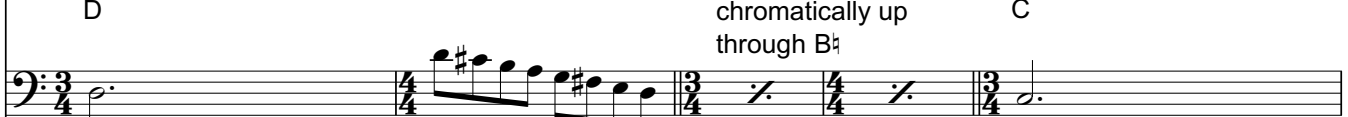
B.Guit. 

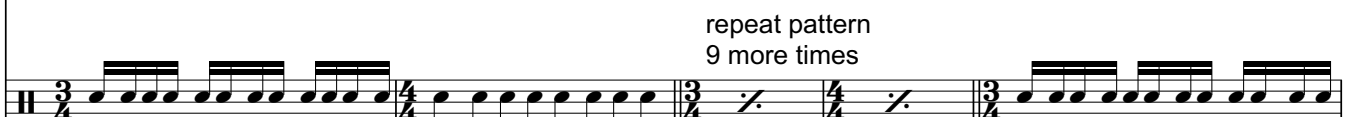
Rack 

R L L R L R L L R L R R L L L L L L L L L L R L L L R L R R L R L L R R R R R R R R

33

Keys. 

B.Guit. 


Rack 


R L R R L R L L R L R R L L L L L L L L L L R L R R L R L L R R


repeat 2 bar pattern chromatically up through B \flat

repeat pattern 9 more times

38

Keys. 

B.Guit. 

Rack 

L R L L R L R R L R L L R L R R R L R R R L R L R L R R L R L L L R L L L

42

Keys. 

B.Guit. 

Rack 

L R L L R L R R L R L L R L R R R L R R R L R R R

repeat 2 bar pattern chromatically down through Db

repeat pattern 9 more times

46

Keys.

B. Guit.

Rack

C

RL RRL RLL RLR R L RL LRL RRL RLL RLRLRL RL RL R

Green Scales

50

♩ = 60 - 180

Play in all major and minor keys

Keys.

B. Guit.

Rack

*piano plays keyboard and bass lines

I V I V I V ii V

R L R R L R R L R R L R R R L R R L R R L R R L

52

Keys.

B. Guit.

Rack

ii V ii V I V ii V I

R L R L R L R L R L R L R L L R L L R L L R L R

Neon Scales

55

♩ = 50 - 100

Play in all major and minor keys

Keys.

B. Guit.

Rack

R *piano plays keyboard and bass lines

I I V I IV I V

R 3 3 3 3 3 3 3 3

58

Keys.

B. Guit.

Rack

60

Keys.

B. Guit.

Rack

2 Octave Arpeggios

62

♩ = 50 - 150

Play in all major and minor keys

Keys.

B. Guit.

Rack

Rack use keyboard rhythms and sticking


66

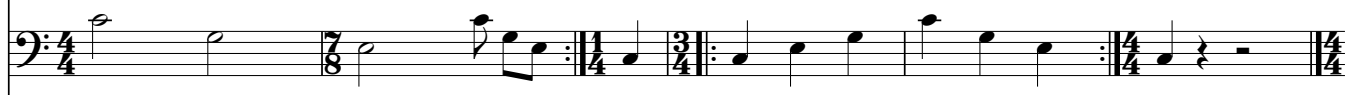
Keys.


B. Guit.

Rack

70

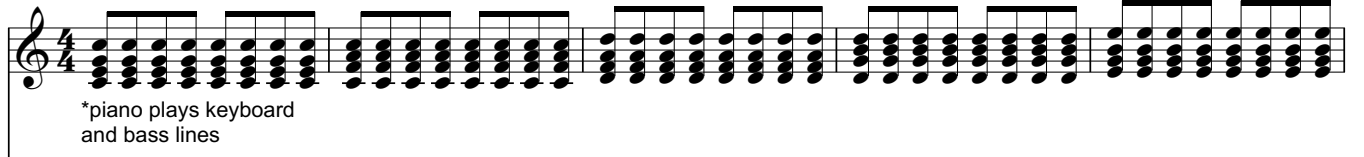
Keys. 


B. Guit. 


Rack 

Belly Button

76 ♩ = 70 - 150

Keys. 

B. Guit. 

Rack 

Variations: accent/tap, crescendo 1 bar decrescendo 1 bar, 13-24, 14-23, etc.

81

Keys. 

B. Guit. 

Rack 

86

mallet #2 DOES NOT move

Keys. 

B. Guit. 


Rack 


Pumkin Spice Laterals (PSL)


92

♩. = 50 - 100

Dm7/F


Keys. 

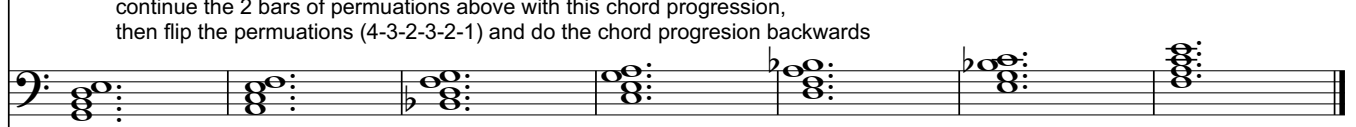
B. Guit. 

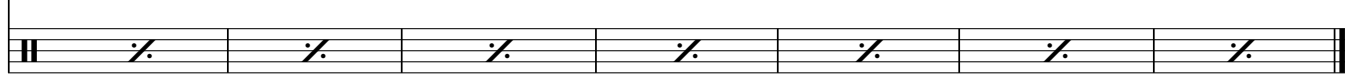
Rack 

94

Em7/G FM7/A Gm7/Bb Am7/C BbM7/D C7/E FM7

Keys. 

B. Guit. 

Rack 

continue the 2 bars of permutations above with this chord progression, then flip the permutations (4-3-2-3-2-1) and do the chord progression backwards

Variations for the 1st bar:

- up down
- 1-2-3-4-3-2 / 4-3-2-1-2-3
- 1-3-2-3-2-4 / 4-2-3-2-3-1
- + any other 6-note permutation

Variations for the 2nd bar:

- up down
- 1-3-2-4 / 4-2-3-1
- 1-4-3-2 / 3-2-4-1
- 1-2-3 / 4-3-2
- 1-2-4-3 / 3-4-2-1

+ any other 3 or 4-note permutation