



IMPACT **PERCUSSION**

Battery
Audition Packet
2021

impactpercussion.org

8's

IMPACT Percussion 2021

120 - 180 bpm

SnareLine

f RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R
RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL LLLLLLLL R
RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL R

10

Snare

f RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

19

Snare

f RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

28

Snare

f RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

8's

IMPACT Percussion 2021

120 - 180 bpm

Musical score for Tenorline 8's, 8-8-16, 16 on a hand, and Triangles. The score is divided into four measures. The Tenorline 8's part has a pattern of R... L... R... L... across the measures. The 8-8-16 part has a pattern of R... L... R... R... across the measures. The 16 on a hand part has a pattern of R... L... R... L... across the measures. The Triangles part has a pattern of R... L... across the measures.

5

Musical score for Tenors. The score is divided into five measures. The Tenors part has a pattern of R... L... R... L... R across the measures. The Tenors part has a pattern of L... R... L... L... R across the measures. The Tenors part has a pattern of R... L... R... L... R across the measures. The Tenors part has a pattern of R... L... L... R across the measures.

8's

IMPACT Percussion 2021

Split Variations

1. Sixteenth Notes (RL)
2. Sixteenth Notes (RR)
3. Sixteenth Notes (Double Stops)
4. Sixuplets ("Threes")
5. Thirty Second Notes ("Fours")

120 - 180 bpm

BD Unison

BD Split

5

BD Unison

BD Split

9

BD Unison

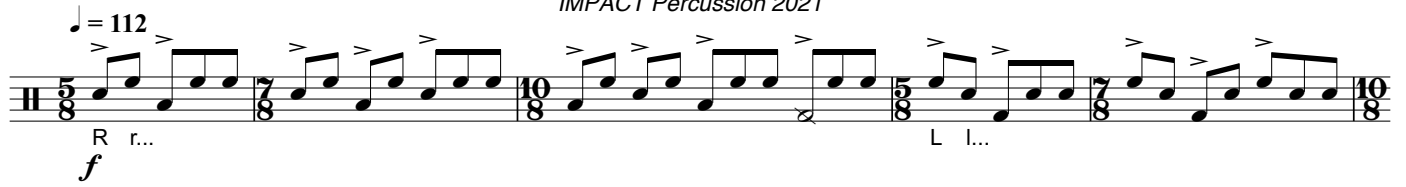
BD Split

TenorLine

5-7-10 Accent Tap

IMPACT Percussion 2021

♩ = 112



R r... *f* L l...

6



R r r R r r r... R/L...

10



L l l l l l... R/L... R r r l R l r l r l r

14



R r r l R r r l R l r l r l r R r r l R r r l R l r l r l r R l r l r l r R l l l R l r l r l r l

17



R l l l R l l l R l r l r l r l R l l l R l l l R l r l r l r l r l R l r l r l r l R skank R

20



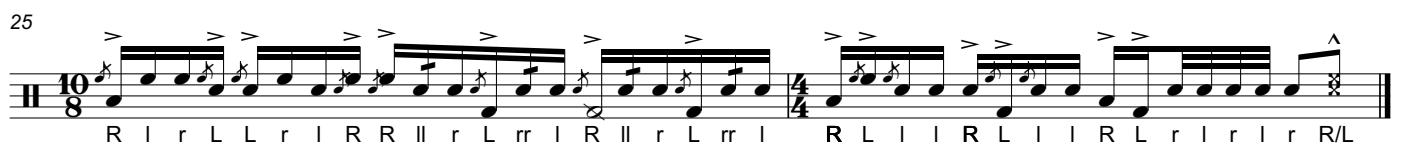
R l r l l l r l R l r l r l r l r l r l l l r l r l r l R l r l r l r l l l r l r l r l r l r l r l r l

23



L r l R R l l r L r r l R l r L l r l R R l l r L r r l

25



R l r l l l r l R R l l r L r r l R l l r L r r l R l l l R l l l R l r l r l r l R/L

BassLine

5-7-10 Accent Tap

IMPACT Percussion 2021

♩ = 112

5

f

6

L L L L L L L L I R r r R r r r R r r R r r R r r r r l r l... R r r r R r r r

10

L L L L L I L L L L L L L I r l r l... R l r l R L r l r l r

14

R l r l R l r l R L r l r l r R l r l R l r l R L r l r l r R L r l r l r R R

17

R R R R R

20

R l r L R l r L r l R l r L R l r L R l r L r l R l r L R l r L r l R l r L r l

23

R l r L r l R l r L r l

25

R L I I R L I I R

Stick Control

84 bpm - 120 bpm

IMPACT Percussion 2021

(all up)

Snare Drum

RLRL... RRRL... RLRL... RLLL...

Quint Toms

RLRL... RRRL... RLRL... RLLL...

Bass Drums

5

S. Dr.

RLRL... RRRRLLLLL... RLRL... RLLL...

Quints

RLRL... RRRRLLLLL... RLRL... RLLL...

B. Dr.

(2 heights for this measure)

9

S. Dr.

R I I I R I I I I I I I R I I I R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

Quints

R I r I R I r I r I r L r I R I r I R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

B. Dr.

R I R I I R I I R I I R L R L L R

Double Beat Immigrant

IMPACT Percussion 2021

Eliud Ayala Jr.

♩ = 156

SnareLine

TenorLine

BassLine

R R R...
f

L L L...

5

Snare

Tenors

Bass Dr

R R R...
f

L L L...

9

Snare

Tenors

Bass Dr

R r r r R r r r R R R R R R R R R R L l l l L l l l L L L L L L L L L L

13

Snare

Tenors

Bass Dr

R l r r r l R l r r r l R R R l R R R l R R R R L r l l l r L r l l l r

16

Snare

Tenors

Bass Dr

Snare: L L L r L L L r L L L L | R l r l r l r l r l r l | r l r r L r l r r l r r | L r l r r l r r L r l r

Tenors: L L L r L L L r L L L L | f R | RLRLRL | mp r r r L r r r r r r | L r r r r r L r r

Bass Dr: f R l r... | mp r r r l r r r r r r | l r r r r r l r r r

20

Snare

Tenors

Bass Dr

Snare: l r l l R l r l l r l l | R l r l l r l R l r l | R l r l r l r l r l r l | r l r r l r l r l r l

Tenors: l l l R l l l l l | R l l l l R l l l | fp RL L L L L L R L | mf RLRLRLR L R L R L

Bass Dr: f R | mf

24

Snare

Tenors

Bass Dr

Snare: f R R R R R R R R | R R R R R R R R | L L L L L L L L | L L L L L L L L

Tenors: R R R R R R R R | R R R R R R R R | L L L L L L L L | L L L L L L L L

Bass Dr: f R R R R R R | R R R R R R R R | L L L L L L L L | L L L L L L L L

28

Snare

Tenors

Bass Dr

Snare: R r l R r L R l R r L l | R l R r l R r l R l R r | L l r L l r L r L l R r | L r L l r L l R L r L l

Tenors: R r l R r l R l R r L l | R l R r l R r l R l R r | L l r L l r L r L l R r | L r L l r L l R L r L l

Bass Dr: R l R R l R R l R l R l | R R l R R l R l R l R r | L r L L l R L L r L r L r | L L r l R L

32

Snare
R R L L R R L L R R L L R R R L r I R R R L r I R R L L R R L L R R L L R I r L L L R I r L L L

Tenors
R R L L R R L L R R L L R R R L r I R R R L r I R R L L R R L L R I r L L L R I r L L L

Bass Dr
R R R L r I R R R L r I R I r L L L L R I r L L L

36

Snare
R L R R L L R L L R R L R R R L L L R R R L L L R L R R L R L L R L R L R L L R L L R L L R L L R L L

Tenors
R I R r L I r L I R r L R R R L L L R R R L L L R R L I I R L I I I I R I I I I R I I

Bass Dr
L R L r I r L R I r L R I R I R I r I R I R I r I

40

Snare
R I r r L r I r r I r r L r I r r I r r L r I R L r I I R I r I I r I I

Tenors
R r r L r r r r r L r r R L I I R I I I I I

Bass Dr
R r r L r r r r L r r r r r L r R L I I R I I I I I

43

Snare
R I r I I r I I R L R L R L L R L R L R L R L L R

Tenors
R I I I I I R L R L R L L R L L R L R L R L L R

Bass Dr
R I I r I r I r R L R L R L L R L R L R L R L L R

f

Paradid

IMPACT Percussion 2021

Eliud Ayala Jr.

$\text{♩} = 190$

SnareLine

TenorLine

BassLine

p

6

Snare

Tenors

Bass Dr

Stick Click

f

p

11

Snare

Tenors

Bass Dr

f

15

Snare

Tenors

Bass Dr

p

f

SSL

IMPACT Percussion 2021

Eliud Ayala Jr.

♩.=136 - 172

SnareLine

TenorLine

BassLine

p

5

Snare

Tenors

Bass Dr

p

9

Snare

Tenors

Bass Dr

13

Snare

Tenors

Bass Dr

p fp p fp p fp

17

Snare

Tenors

Bass Dr

p fp p fp p fp

p fp p fp fp

f fp f fp f fp

21

Snare

Tenors

Bass Dr

p fp fp p fp fp p fp fp fp fp

p fp fp p fp fp p fp fp fp fp

p fp fp p fp fp p fp fp fp fp

25

Snare

Tenors

Bass Dr

p fp fp p fp fp p fp fp fp fp

p fp fp p fp fp p fp fp fp fp

p fp fp p fp fp p fp fp fp fp

29

Snare

Tenors

Bass Dr

fp

fp

fp

33

Musical score for measures 33-36. The score is for three parts: Snare, Tenors, and Bass Dr. The Snare part has a continuous eighth-note pattern. The Tenors part has a melodic line with eighth notes. The Bass Dr part has a continuous eighth-note pattern. Dynamics are indicated as *f*, *p*, *f*, and *fp* at the end of the section.

37

Musical score for measures 37-38. The Snare part continues with the eighth-note pattern. The Tenors part continues with the melodic line. The Bass Dr part continues with the eighth-note pattern.

39

Musical score for measures 39-40. The Snare part continues with the eighth-note pattern. The Tenors part continues with the melodic line. The Bass Dr part continues with the eighth-note pattern. Dynamics are indicated as *f* at the end of the section.

Impact Strokes

IMPACT Percussion 2021

$\text{♩} = 200$

f
R r r r L l l l R L l l r r r r L l l l R r r r L R r r l l l l R l r r r L r l l l R L r l r l r l r l r r

7
f
L r l l R l r r r L R l r l r l r l r l R r r r L l l l R r r R r r R r L l l l R r r r

12
mp *f*
L l l l l l l l R L r r r L R l l l R L r l r l R L r l r l R L R L r r r L R l l l R l r L r l R l r l R

17
ff
R r L l R r r L l R r L l l R r L l R r r L l R r L l l R L R l R l r L R L r l r l R L

23
p *ff* *mp*
R L r l r l r l R R L R L R r l r r l R r r l r r l r r l r r l r r l r r l r r l r r l r r l r

29
f *mp* *mf* *f*
r l r r l R r r l r r l l f mp mf f R L r l r l r l R l r l

34
R L r l r l r l R l l l R L r l R L r l r r l R l r l R L R L R L r l r l r l R l r l R L r l r l r l R l l l

39
mp *f* *ff*
R L r l r l R L r l r l R L R l r l R l r l R l r l R L R l R l r l R L L r r l r l R L

43
f
R L R L R L R L R l r l r l R L R r r r L l l l R l l r l l R l l r l l R L

