



IMPACT **PERCUSSION**

Battery
Audition Packet
2020

impactpercussion.org

**Thank you for your interest in auditioning for IMPACT Percussion.
We hope you are excited for a great season!**

*IMPACT Percussion is Washington State's only independent WGI percussion ensemble.
Our ensemble is run out of the Boys & Girls Clubs of Benton and Franklin Counties.*

We are pleased to announce the following administrative, design, and caption head staff for the 2020 season:

Josh Peterson – *Ensemble Director*
Esteban Zarate – *Assistant Director*
Chris Carrasco – *Program Coordinator / Visual Designer*
Matt Hahn – *Front Ensemble Arranger / Sound Designer*
Rudy Garcia – *Battery Arranger*
Eliud Ayala – *Battery Caption Head*
Luke DeDominces – *Front Ensemble Caption Head*
Kade McKeever – *Visual Caption Head*

Instructional staff will be announced as we get closer to the start of the season!

Audition Dates / Location

Auditions will take place on three Sundays: **September 22nd, October 6th, and October 20th**. All auditions will take place at the Pasco Boys & Girls Club: 801 N. 18th Ave, Pasco, WA 99301 (next to Edgar Brown Stadium). Auditions will take place from 10 am – 6 pm on all three days. We will take a lunch break from 1 – 2 pm (lunch will not be provided). Registration will begin at 9 am each Sunday.

Attendance

It is highly recommended that prospective members attend all three audition days. However, if you have a schedule conflict and cannot attend all three days, you may still audition for a spot. Please be sure to communicate any schedule conflicts with your prospective caption head as early as possible so we are aware of your situation. You may email: battery@impactpercussion.org / frontensemble@impactpercussion.org.

Audition Registration

Everyone planning to audition for IMPACT Percussion should register in advance online @ [impactpercussion.org/register](https://www.impactpercussion.org/register) so the instructional staff can be fully prepared to give you an outstanding audition experience. Prospective members who don't register online may still register for auditions in-person each audition morning. Audition registration will begin at 9 am each audition morning.

Audition Fee

The 2020 Audition Fee is \$50. This fee covers all three audition days, and all members who attend auditions will receive an exclusive IMPACT Percussion t-shirt. You can pay the \$50 audition fee online @ [impactpercussion.org/pay-audition-fee](https://www.impactpercussion.org/pay-audition-fee) or pay \$50 in person the morning of your first audition day. If you choose to pay at the door, we will accept cash, checks made out to "Boys & Girls Club", and credit cards.

Housing

If you are traveling to auditions from out of town and need housing Saturday night, we can make arrangements for you – just be sure to indicate that you need housing on the Audition Registration Page @ [impactpercussion.org/register](https://www.impactpercussion.org/register)

Video Audition

If you are unable to attend any of the three audition days, but are still interested in auditioning for IMPACT Percussion, you may submit a video audition. To submit a video audition, please make a video of yourself playing the instrument you would like to play with the ensemble. What you play and show in the video should be a good representation of where you are as a musician/percussionist. Feel free to play exercises from the audition packet at various tempos, excerpts from previous marching band, drum corps, or indoor shows you have been involved in, etc. Please upload the video online, and send the link to your prospective caption head. You may email: battery@impactpercussion.org / frontensemble@impactpercussion.org.

Who Can Audition

Auditions are open to musicians ages 14 – 22. According to WGI rules, members cannot be over 22 years of age as of 12:01 a.m. on April 1st of any given calendar year. Although our rehearsals will take place in the Tri-Cities, musicians from any location are welcome to audition for the ensemble.

What To Bring To Auditions

Please bring your own sticks and/or mallets if possible (depending on the instrument you are auditioning for). Those auditioning for the drum line should also bring a practice pad. Bring a water jug and wear clothes you can comfortably move around in, and wear athletic shoes. You will also need to bring a pencil, and a binder with sheet protectors for your music. There will be a one-hour lunch break during each audition day, and you will need to bring your own lunch or purchase lunch on your own during the break.

Exercises / Audition Process

Included in this packet are several exercises we will be going over during the audition process. Please be prepared to play these at various tempos, and you should strive to have these exercises memorized. **Please also prepare a short solo to play that will highlight your skills.** Overall, the purpose of the audition process is for you to show off what you are capable of and how well you respond to feedback - we want to see if you will be a good fit for the ensemble. Although we highly value humility, the auditions are your opportunity to show us what you've got.

Anticipated Season Schedule After Auditions

November 2019

Saturday, 2nd – Sunday, 3rd – Camp: Saturday 10 am – 10 pm / Sunday 10 am – 6 pm (first camp)
Friday, 8th – Sunday, 10th – Camp: Friday 7 – 11 pm / Saturday 10 am – 10 pm / Sunday 10 am – 6 pm
Friday, 22nd – Sunday, 24th – Camp: Friday 7 – 11 pm / Saturday 10 am – 10 pm / Sunday 10 am – 6 pm

December 2019

Friday, 6th – Sunday, 8th – Camp: Friday 7 – 11 pm / Saturday 10 am – 10 pm / Sunday 10 am – 6 pm
Friday, 20th – Sunday, 22nd – Camp: Friday 7 – 11 pm / Saturday 10 am – 10 pm / Sunday 10 am – 6 pm
Thursday, 26th – Sunday, 29th – Winter Break Camp: Thursday – Saturday 10 am – 10 pm / Sunday 10 am – 6 pm

January 2020

Friday, 10th – Sunday, 12th – Camp: Friday 7 – 11 pm / Saturday 10 am – 10 pm / Sunday 10 am – 6 pm
Friday, 24th – Sunday, 26th – Camp: Friday 7 – 11 pm / Saturday 10 am – 10 pm / Sunday 10 am – 6 pm

The rest of the schedule for the 2020 season is still being finalized. We will have two local performances for friends and family. We are planning to go to three weekend competitions in the Portland area (competitions typically start late February / early March). **We will also travel to Dayton, OH April 14th – 19th for the WGI Percussion World Championships.** More information on the Dayton trip can be found @ impactpercussion.org/dayton-trip-info

School Conflicts

We understand you may be involved in other school music programs and may not be able to make a rehearsal due to a music festival or a similar event. Attendance at every IMPACT rehearsal is critical to our success. However, your school commitments come first, and we can be flexible to ensure your success in multiple programs. Please communicate with your caption head about any scheduling issues at the beginning of the season so we are aware of them and so we can try to work around them if possible.

Cost For The Season

The membership fee for the 2020 season is \$1,000 - the fee can be paid through multiple installments throughout the season. Members who pay in full by January 12th, 2020 will receive a \$50 discount. Members will also be responsible for booking their own flight to Dayton, OH for the WGI World Championships. The membership fee helps pay for costumes, props, staff, music, drill, equipment, instruments, competition registration fees, food, housing, travel, and transportation while at competitions, and much more. IMPACT Percussion will organize fundraisers for members to help pay off this fee, and scholarship opportunities are available. Please speak with the director if you are interested in applying for a scholarship.

Sticks / Mallets

The IMPACT Percussion Battery uses the following sticks and mallets:

Snare Drum: Innovative Percussion FS-PR2 (Paul Rennick)

Tenor Drum: Innovative Percussion TS-PR (Paul Rennick)

Bass Drum: Innovative Percussion FBX (sizes 1 – 4)

Stay In The Know

As more information about the 2020 season and auditions is released and finalized, it is important to stay in the know. All prospective members are encouraged to join our Facebook Interest Group for the 2019 season: bit.ly/2020impactinterestgroup. We also encourage you to follow us on Facebook [@impactpercussion](https://www.facebook.com/impactpercussion), and visit our website to stay up to date: [impactpercussion.org](https://www.impactpercussion.org).

Audition Preparation

While practicing and preparing for auditions, there are a few things to think about. Overall, the sound you get out of the drum is the most important thing to focus on when playing. The second most important thing is timing. Great sound quality and perfect timing is what we want to achieve. The technique we use is designed to help us get those two things.

Your sticks and mallets should move fluidly while playing, and it should feel and look natural. Stay as relaxed as possible (think legato, not staccato). If you are getting tense while playing something, try to stop, figure out what part of your body got tense, then try to play it again without having that happen. Remember, it's OK to slow down and play comfortably, then build up to a good speed.

There will be times when you'll need to squeeze the stick or mallet to play a challenging part, but if you're playing something simple and don't need to squeeze tightly, don't. If your hands or arms start hurting a lot, you may be squeezing too much. Remember to breathe, and keep your entire body as relaxed as possible, while still maintaining control over what you are doing. We don't want to get into too much detail on technique right now, but practice with those tips.

Above all, have a positive attitude and have fun. Come to auditions eager to learn and get better. Ultimately, YOUR efforts will decide how great this ensemble will be this year. This program is designed for you to learn, grow, have fun, and pursue excellence. The staff is here for you. If you have a question, ask us - we want to see you succeed. We are here because you are here, and our goal is to make you greater musicians and human beings by the end of the season.

If you have any questions about auditioning, or the season, or anything else, you can contact Eliud Ayala, Battery Caption Head: battery@impactpercussion.org or Josh Peterson, IMPACT Percussion Director: director@impactpercussion.org.

Enjoy!

8's

IMPACT Percussion 2020

120 - 180 bpm

SnareLine

f RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R
f RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL LLLLLLLL R
p RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL R

10

Snare

f RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

19

Snare

f RRRRRRRR LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

28

Snare

f RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL RRRRRRRR RRRRRRRR LLLLLLLL LLLLLLLL R
p RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL RRRRRRRR LLLLLLLL R

5-7-10 Accent Tap

IMPACT Percussion 2020

Eliud Ayala Jr.

TenorLine $\text{♩} = 112$

4
Tenors
L l...

7
Tenors
R r r R r r r... R/L...

10
Tenors
L l l l l l l l... R/L...

13
Tenors
R r r l R L r l r l r R r r l R r r l R L r l r l r R r r l R r r l R L r l r l r R L r l r l r

16
Tenors
R L l l R L r l r l r l R L l l R L l l R L r l r l r l

18
Tenors
R L l l R L l l R L r l r l r l R L r l r l r L R

20
Tenors
R l r L L r l R l r L r l R R l r L L r l R l r

22
Tenors
L r l R R l r L L r l R l r L r l R l r L r l R R l l r L r l R l r L L r l R R l l r L r l

25
Tenors
R l r L L r l R R l l r L r l R l l r L r l R L l l R L r l r l r R/L

5-7-10 Accent Tap

IMPACT Percussion 2020

Eliud Ayala Jr.

♩ = 112

BassLine

f

4

Bass Dr

7

Bass Dr

10

Bass Dr

13

Bass Dr

16

Bass Dr

19

Bass Dr

22

Bass Dr

24

Bass Dr

26

Bass Dr

The score is divided into measures 4, 7, 10, 13, 16, 19, 22, 24, and 26. Each measure contains a staff for BassLine and a staff for Bass Dr. The BassLine part starts with a dynamic marking of *f* and consists of rhythmic patterns of eighth notes with accents. The Bass Dr part features various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some measures containing specific drum notation like 'L' for left and 'R' for right. The time signature changes from 5/8 to 7/8 to 10/8, and then to 4/4. The piece concludes with a final measure at 26.

Double Beat Immigrant

IMPACT Percussion 2020

Eliud Ayala Jr.

♩ = 156

SnareLine

TenorLine

BassLine

R R R...
f

L L L...

5

Snare

Tenors

Bass Dr

R R R...
f

L L L...

9

Snare

Tenors

Bass Dr

R r r r R r r r R R R R R R R R R R L l l l L l l l L L L L L L L L L L

13

Snare

Tenors

Bass Dr

R l r r r l R l r r r l R R R l R R R l R R R R L r l l l r L r l l l r

32

Snare
 R R L L R R L L R R L L R R R L r I R R R L r I R R L L R R L L R R L L R I r L L L R I r L L L

Tenors
 R R L L R R L L R R L L R R R L r I R R R L r I R R L L R R L L R I r L L L R I r L L L

Bass Dr
 R R R L r I R R R L r I R I r L L L L R I r L L L

36

Snare
 R L R R L L R L L R R L R R R L L L R R R L L L R L R R L R L L R L R L R L L R L L R L L R L L

Tenors
 R I R r L I r L I R r L R R R L L L R R R L L L R R L I I R L I I I I R I I I I R I I

Bass Dr
 L R L r I r L R I r L R I R I R I r I R I R I r I

40

Snare
 R I r r L r I r r I r r L r I r r I r r L r I R L r I I R I r I I r I I

Tenors
 R r r L r r r r r L r r r r R L I I R I I I I I

Bass Dr
 R r r L r r r r L r r r r r L r r r r r L I I R I I I I I

43

Snare
 R I r I I r I I R L R L R L L R L R L R L R L L R

Tenors
 R I I I I I R L R L R L L R L L R L R L R L R L L R

Bass Dr
 R I I r I r I r r R L R L R L L R L R R L R L L R

f

Paradid

IMPACT Percussion 2020

Eliud Ayala Jr.

$\text{♩} = 190$

SnareLine

TenorLine

BassLine

p

6

Snare

Tenors

Bass Dr

Stick Click

f

p

11

Snare

Tenors

Bass Dr

f

15

Snare

Tenors

Bass Dr

p

f

SSL

IMPACT Percussion 2020

Eliud Ayala Jr.

♩.=136 - 172

SnareLine

TenorLine

BassLine

p

p

p

5

Snare

Tenors

Bass Dr

p

p

p

9

Snare

Tenors

Bass Dr

13

Snare

Tenors

Bass Dr

p *fp* *p* *fp* *p* *fp*

p *fp* *p* *fp* *p* *fp*

f *fp* *f* *fp* *f* *fp*

17

Snare
p fp p fp p fp

Tenors
p fp p fp fp

Bass Dr
f fp f fp f fp

21

Snare
p fp fp p fp fp p fp fp fp fp

Tenors
p fp fp p fp fp p fp fp fp fp
R || r r L r r || R || r r L r r ||

Bass Dr
p fp fp p fp fp p fp fp fp fp

25

Snare
p fp fp p fp fp p fp fp fp fp

Tenors
p fp fp p fp fp p fp fp fp fp

Bass Dr
p fp fp p fp fp p fp fp fp fp

29

Snare
fp

Tenors
fp

Bass Dr
fp

33

Snare

Tenors

Bass Dr

f *p* *f* *fp*

37

Snare

Tenors

Bass Dr

39

Snare

Tenors

Bass Dr

f

f

f