

IMPACT **PERCUSSION**

2019 **Battery** **Audition Packet**

**Thank you for your interest in auditioning for IMPACT Percussion.
We hope you are excited for a great season!**

IMPACT Percussion is Washington State's only independent WGI percussion ensemble. In 2018, IMPACT Percussion won the Gold Medal in the PIA Division at the WGI Percussion World Championships in Dayton, OH.

Our ensemble is run out of the Boys & Girls Clubs of Benton and Franklin Counties.

We are pleased to announce the following administrative, design, and instructional staff for the 2019 season:

Josh Peterson – Ensemble Director
Esteban Zarate – Assistant Director
Chris Carrasco – Program Coordinator / Visual Designer
Matt Hahn – Front Ensemble Arranger / Sound Designer
Rudy Garcia – Battery Arranger
Kade McKeever – Battery Caption Head
Tyler Figueroa – Front Ensemble Caption Head
Eliud Ayala – Snare Technician
Jesus Garcia – Tenor Technician and Drum Set Specialist
Jackson Lai – Front Ensemble Technician
Matt Lennon – Cymbal Technician
Chase Waller – Bass Drum Technician

More staff members will be announced as we get closer to the start of the season!

Who Can Audition

Auditions are open to musicians ages 14 – 22. According to WGI rules, members cannot be over 22 years of age as of 12:01 a.m. on April 1st of any given calendar year. Although our rehearsals will take place in the Tri-Cities, musicians from any location are welcome to audition for the ensemble.

What To Bring To Auditions

Please bring your own sticks and bass drum mallets if possible. Those auditioning for the drum line should also bring a practice pad. Bring a water jug and wear clothes that you can comfortably move around in, and wear athletic shoes. You will also need to bring a pencil, and a binder with sheet protectors for your music. There will be a one-hour lunch break during each audition day, but you will need to bring your own lunch or purchase lunch on your own during the break.

Exercises / Audition Process

Included in this packet are several exercises we will be going over during the audition process. Please be prepared to play these at various tempos. Those auditioning for the drum line should also be able to mark time to these exercises, and you should strive to have these exercises memorized. **Please also prepare a short solo to play that will highlight your skills.** We will also do some visual/movement exercises during the audition process. Overall, the purpose of the audition process is for you to show off what you are capable of and how well you respond to feedback - we want to see if you will be a good fit for the ensemble. Although we highly value humility, the auditions are your opportunity to show us what you've got.

Audition Dates / Location

Auditions will take place on November 3rd & 4th and November 10th & 11th from 10 am – 6 pm each day. We will take a lunch break from 1 – 2 pm (lunch will not be provided). Our auditions are tentatively set to be at the Pasco Boys & Girls Club: 801 N. 18th Ave, Pasco, WA 99301.

Attendance

It is highly recommended that prospective members attend all four audition days. However, if you have

a schedule conflict and can only attend one weekend, or a portion of a weekend, you may still audition for a spot. Please be sure to communicate any schedule conflicts with staff members as early as possible.

Audition Registration

Everyone planning to audition for IMPACT Percussion should register online @ impactpercussion.org/register so the instructional staff can be fully prepared to give you an outstanding audition experience. Prospective members who don't register online may still register for auditions in-person each audition morning. Audition registration will begin at 9 am each audition morning.

Audition Fee

The 2019 Audition Fee is \$40 in advance (must be paid by 11:59 pm on Friday, November 2nd) or \$50 at the door. This fee covers all four audition days, and all members who attend auditions will receive an exclusive IMPACT Percussion t-shirt. You can pay the \$40 audition fee online @ impactpercussion.org/pay-audition-fee or pay \$50 in person the morning of your first audition day. If you choose to pay at the door, we will accept cash, checks made out to "Boys & Girls Club", and credit cards.

Video Audition

If you are unable to attend both weekends, but are still interested in auditioning for IMPACT Percussion, you can submit a video audition. To submit a video audition, please make a video of yourself playing the instrument you would like to play with the ensemble. What you play and show in the video should be a good representation of where you are as a musician/percussionist. Feel free to play exercises from the audition packet at various tempos, excerpts from previous marching band or drum corps shows you have been involved in, etc. Please upload the video online, and send the link to director@impactpercussion.org.

Housing

If you are traveling to auditions from out of town and need housing Saturday night, we can make arrangements for you – just be sure to indicate that you need housing on the Audition Registration Page @ impactpercussion.org/register

Season Schedule

November 2018

Saturday, 3rd & Sunday, 4th – Auditions: 10 am – 6 pm

Saturday, 10th & Sunday, 11th – Auditions: 10 am – 6 pm

Friday, 30th – Sunday, December 2nd – Camp: Friday 7 – 10 pm, Saturday 9 am – 9 pm, Sunday 9 am – 5 pm

December 2018

Friday, 14th – Sunday, 16th – Camp: Friday 7 – 10 pm, Saturday 9 am – 9 pm, Sunday 9 am – 5 pm

Thursday, 27th – Sunday, 30th – Winter Break Camp: Thursday – Saturday 9 am – 9 pm, Sunday 9 am – 5 pm

The rest of the schedule for the 2019 season is still being finalized. We typically rehearse 2 – 3 weekends each month January – March, and we will go to three competitions in the Portland area (competitions typically start late February / early March). We will also travel to Dayton, OH in April for the WGI Percussion World Championships. More information on the Dayton trip can be found @ impactpercussion.org/dayton-trip-info

School Conflicts

We understand you may be involved in other school music programs and may not be able to make a rehearsal due to a music festival or a similar event. Attendance at every IMPACT rehearsal is important to our success. However, your school commitments come first. Please communicate with the director

about any scheduling issues at the beginning of the season so we are aware of them and so we can try to work around them if possible.

Cost For The Season

The membership fee for the 2019 season is \$850. Members who pay in full by January 31st, 2019 will receive a \$50 discount. For the 2019 season, members will also be responsible for booking their own flight to Dayton, OH for the WGI World Championships. The membership fee helps pay for costumes, props, staff, music, drill, equipment, instruments, competition registration fees, food, housing, travel, and transportation while at competitions, and much more. IMPACT Percussion will organize fundraisers for members to help pay off this fee, and scholarship opportunities are available. Please speak with the director if you are interested in applying for a scholarship.

Sticks / Mallets

The IMPACT Percussion Battery uses the following sticks and mallets:

Snare Drum: Innovative Percussion FS-PR (Paul Rennick)

Tenor Drum: Innovative Percussion TS-PR (Paul Rennick)

Bass Drum: Innovative Percussion FBX (sizes 1 – 4)

*Although extremely helpful, it is not required to purchase these sticks / mallets for auditions, but it is important for you to know what we will be playing with.

Stay In The Know

As more information about the 2019 season and auditions is released and finalized, it is important to stay in the know. All prospective members are encouraged to join our Facebook Interest Group for the 2019 season: [bit.ly/2019impactinterestgroup](https://www.facebook.com/groups/2019impactpercussion). We also encourage you to follow us on Facebook [@impactpercussion](https://www.facebook.com/impactpercussion), and visit our website to stay up to date: impactpercussion.org.

Audition Preparation

While practicing and preparing for auditions, there are a few things to think about. Overall, the sound you get out of the drum is the most important thing to focus on when playing. The second most important thing is timing. Great sound quality and perfect timing is what we want to achieve. The technique we use is designed to help us get those two things, but do not over think the technique so much. Remember what is important.

Your sticks and mallets should move fluidly while playing, and it should feel and look natural. Stay as relaxed as possible (think legato, not staccato). If you are getting tense while playing something, try to stop, figure out what part of your body got tense, then try to play it again without having that happen. Remember, it's OK to slow down and play comfortably, then build up to a good speed.

There will be times when you'll need to squeeze the stick or mallet to play a challenging part, but if you're playing something simple and don't need to squeeze tightly, don't. If your hands or arms start hurting a lot, you may be squeezing too much. Remember to breathe, and keep your entire body as relaxed as possible, while still maintaining control over what you are doing. We don't want to get into too much detail on technique right now, but practice with those tips.

Above all, have a positive attitude and have fun. Come to auditions eager to learn and get better. Ultimately, YOUR efforts will decide how great this ensemble will be this year.

This program is designed for you to learn, grow, have fun, and pursue excellence. The staff is here for you. If you have a question, ask us - we want to see you succeed. We are here because you are here, and our goal is to make you greater musicians and human beings by the end of the season.

If you have any questions about auditioning, or the season, or anything else, you can contact Josh Peterson, IMPACT Percussion Director: director@impactpercussion.org.

Enjoy!

Tap Pyramid

IMPACT Percussion 2019

76 bpm - 108 bpm

Snare / Tenor

The score consists of five systems of music. Each system begins with a 2-staff musical notation (treble and bass clefs) showing a series of eighth notes. Below the notation are rhythmic patterns using 'r' for snare and 'l' for tenor. The patterns are: 1) r l r l . . ., 2) r r l l . . ., 3) r r r r l l l l . . ., 4) r r r r r r r r l l l l l l l l, 5) r r r r . . ., 6) l l l l . . ., 7) r r r r . . ., 8) l l l l . . ., 9) r r r r . . ., 10) l l l l . . ., 11) r r r r . . ., 12) l l l l . . ., 13) l l l l . . ., 14) l l l l . . ., 15) l l l l . . ., 16) l l l l . . ., 17) l l l l . . ., 18) l l l l . . ., 19) l l l l . . ., 20) l l l l . . ., 21) l l l l . . ., 22) l l l l . . ., 23) l l l l . . ., 24) l l l l . . ., 25) l l l l . . ., 26) l l l l . . ., 27) l l l l . . ., 28) l l l l . . ., 29) l l l l . . ., 30) l l l l . . ., 31) l l l l . . ., 32) l l l l . . ., 33) l l l l . . ., 34) l l l l . . ., 35) l l l l . . ., 36) l l l l . . ., 37) l l l l . . ., 38) l l l l . . ., 39) l l l l . . ., 40) l l l l . . ., 41) l l l l . . ., 42) l l l l . . ., 43) l l l l . . ., 44) l l l l . . ., 45) l l l l . . ., 46) l l l l . . ., 47) l l l l . . ., 48) l l l l . . ., 49) l l l l . . ., 50) l l l l . . ., 51) l l l l . . ., 52) l l l l . . ., 53) l l l l . . ., 54) l l l l . . ., 55) l l l l . . ., 56) l l l l . . ., 57) l l l l . . ., 58) l l l l . . ., 59) l l l l . . ., 60) l l l l . . ., 61) l l l l . . ., 62) l l l l . . ., 63) l l l l . . ., 64) l l l l . . ., 65) l l l l . . ., 66) l l l l . . ., 67) l l l l . . ., 68) l l l l . . ., 69) l l l l . . ., 70) l l l l . . ., 71) l l l l . . ., 72) l l l l . . ., 73) l l l l . . ., 74) l l l l . . ., 75) l l l l . . ., 76) l l l l . . ., 77) l l l l . . ., 78) l l l l . . ., 79) l l l l . . ., 80) l l l l . . ., 81) l l l l . . ., 82) l l l l . . ., 83) l l l l . . ., 84) l l l l . . ., 85) l l l l . . ., 86) l l l l . . ., 87) l l l l . . ., 88) l l l l . . ., 89) l l l l . . ., 90) l l l l . . ., 91) l l l l . . ., 92) l l l l . . ., 93) l l l l . . ., 94) l l l l . . ., 95) l l l l . . ., 96) l l l l . . ., 97) l l l l . . ., 98) l l l l . . ., 99) l l l l . . ., 100) l l l l . . .

Tap Pyramid Bass Split

76 bpm - 108 bpm

IMPACT Percussion 2019

Bass Drums

r l r l r r l l r r r r l l l l

4

r r r r r r r r r l l l l l l l l l l

8

12

r r r r r r r r r l l l l l l l l l l > > r r r r r r r r r l l l l l l l l l l

15

r l r r r r r r r r l l l l l l l l l l l l l l r l

18

r r r r r r r r r l l l l l l l l l l

Eighths

100 bpm - 160 bpm

IMPACT Percussion 2019

Snare Drum
f LRRRRRRR RRRRRRRR RLLLLLLLL LLLLLLLLL LR... RL

Quint Toms
f LRRRRRRR RRRRRRRR RLLLLLLLL LLLLLLLLL LR... RL

Bass Drums
f LRRRRRRR RRRRRRRR RLLLLLLLL LLLLLLLLL LR RL

9
S. Dr.
LR RLRLRLRL RL LRLRLRLR LR

Quints
LR RLRLRLRL RL LRLRLRLR LR

B. Dr.
LR RL... RL LR

15
S. Dr.
RL LR RLRL...

Quints
RL LR RLRL... RL LRLR...

B. Dr.
RL LR RLRL...

21
S. Dr.
LR RL LR RLRLRL RLRLRL RLRLRL

Quints
LR RL RLRLRL RLRLRL RLRLRL RLRLRL

B. Dr.
LR RL RLRLRL RLRLRL RLRLRL RLRLRL

Thirteen

IMPACT Percussion 2019

76 bpm - 96 bpm

Curt Moore

Snare Drum

Tenor Drums

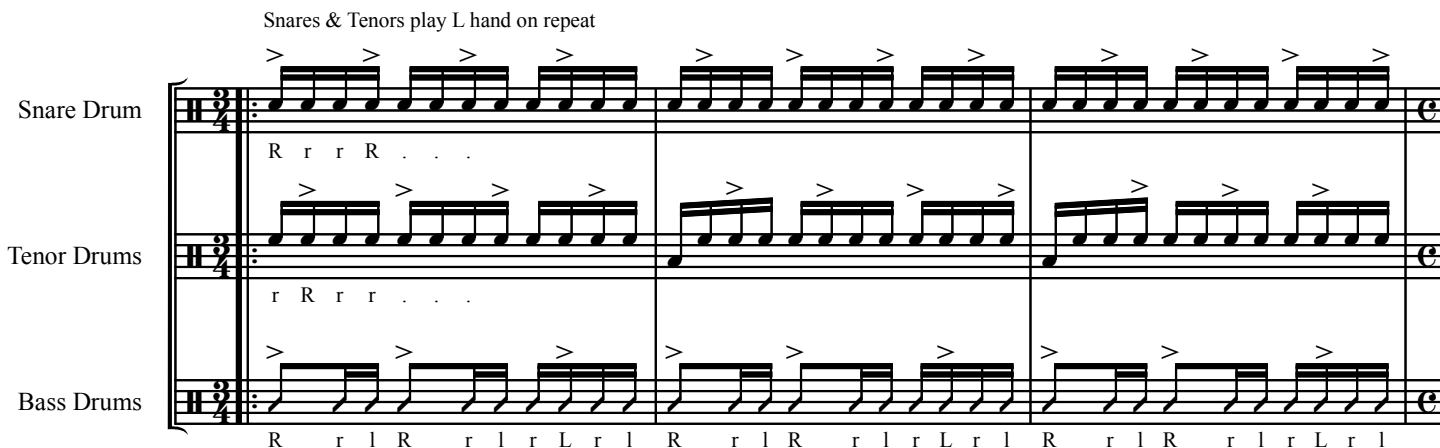
Bass Drums

Snare Drum *R r r R . . .*

Tenor Drums *r R r r . . .*

Bass Drums *R r | R r | r L r | R r | R r | r L r | R r | R r | r L r |*

Snare & Tenors play L hand on repeat



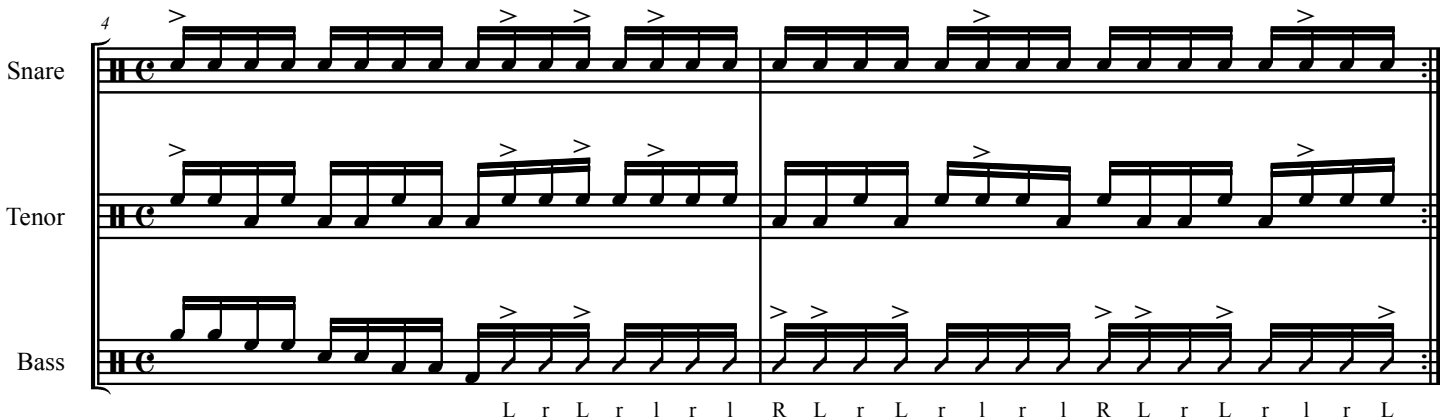
4

Snare

Tenor

Bass

L r L r | r | R L r L r | r | R L r L r | r |



Variation 1

6

Snare

Tenor

Bass

R r R r . . .

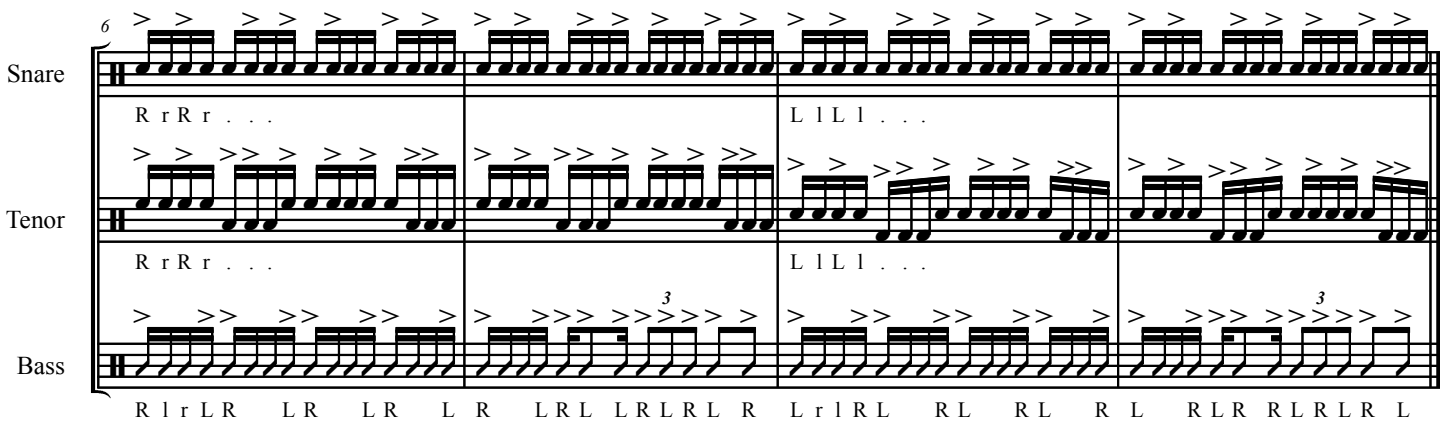
L | L | L | . . .

R r R r . . .

L | L | L | . . .

3 3

R | r | r | L | R | L | R | L | R | L | R | L | R | L | R | R | L | R | L | R | R | L |



Variation 2

10

Snare: R r R r L l L l

Tenor: R r R r R r L l L r R r R r L l R r R R R r L l r L l R L R L R L L

Bass: R R R R R R R R

Variation 3

14

Snare: r r R r | l l L l

Tenor: r r R r | l l L l

Bass: R l R l R l R r r L R l R l R l r L R L r L r L r l l R L r L r L r l R L

18

Snare: R r r r R r l l L l l l | L l l l L l r r R r r r | r r R r l r R r l r R r r r | L l r l L l r l L l L L L

Tenor: R r r r R r r r R r r R | r r L l l l L l l l L l l | R r r r l r R r l r R r r r | L l r l L l r l L r L L L L

Bass: R l r L r l R R R l r L r l R l r L L L L r l R l r L R R R R l r l r L R R R R l R R R

Variation 4

22

Snare
Tenor
Bass

Bass play 3s all up

24

Snare
Tenor
Bass

Buzz Rolls

110 bpm - 170 bpm

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play twice

Unison

mp r l r l r l r . . . R L R L R L R L R L

R

Triplet Sequence

120 bpm - 180 bpm

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Triplet Grid

120 bpm - 180 bpm

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Play with: Accents, Flams, Accented Diddles, Tap Drags

R l r L r l R L L R L R R L R L R L L R R LR L

L R R L R R R L L LR R RL L LR

Stick Control

84 bpm - 120 bpm

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(all up)

Snare Drum

RLRL... RRRL... RLRL... RLLL...

Quint Toms

RLRL... RRRL... RLRL... RLLL...

Bass Drums

5

S. Dr.

RLRL... RRRRLLLLL... RLRL... RLL...

Quints

RLRL... RRRRLLLLL... RLRL... RLL...

B. Dr.

(2 heights for this measure)

9

S. Dr.

R I I I R I I I I I I I R I I I R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

Quints

R I r I R I r I r L r I R I r I R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

B. Dr.

R I R I I R I I R I I R L R L L R

Double Beat

150 - 180 bpm

IMPACT Percussion 2019


Josh Peterson


The musical score for "Double Beat" is presented in four systems, each consisting of three staves. The instruments are Snare Drum (S.Dr.), Quint Toms (Quints), and Bass Drums (B. Dr.).


- System 1:** Snare Drum, Quint Toms, and Bass Drums. All parts feature a consistent rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* and *ff*. Rhythmic notation includes "R R R" and "L L L".
- System 2:** Snare Drum (S.Dr.), Quints, and B. Dr. The patterns continue with triplets and sixteenth notes. Rhythmic notation includes "R R R" and "L L L".
- System 3:** Snare Drum (S.Dr.), Quints, and B. Dr. This system introduces more complex rhythmic combinations. Rhythmic notation includes "R R L R R R L R" and "L L L L L L R L".
- System 4:** Snare Drum (S.Dr.), Quints, and B. Dr. The patterns continue with triplets and sixteenth notes. Rhythmic notation includes "R R L L L L R L" and "L L R R R R L R".

low taps

17

S.Dr. 


Quints 


B. Dr. 


R L L L r R R L R r

stay low

21

S.Dr. 

Quints 


B. Dr. 

R l l R l l R l r L r r L r r L r l R l l R l l R r l R l l R l l R r l

25


S.Dr. 


Quints 


B. Dr. 

fp

29

S.Dr. 

Quints 

B. Dr. 

fp

R R I R R I R R I R

Paradiddles

IMPACT Percussion 2019

Josh Peterson

150 bpm - 180 bpm

Snare Drum

Tenor Drums

Bass Drums

p *f* *R L R L* *R l r r l l R l r r l l R L*

p *f* *R L R L* *R l r r l l R l r r l l R L*

p *f* *R l r r l . . .* *R l r r l l R l r r l l R L*

5

Snare

Tenor

Bass

R . . . *R L r r L r L r r L R L* *R* *R L*

9

Snare

Tenor

Bass

R *R l r r l l R l r r l l R L* *R l r r l l R l r r l l R*

13

Snare

Tenor

Bass

R . . . *R l r r l l R l r r l l R* *R l r r l l R l r r l l R* *R l r r l l R l r r l l R* *R l r r l l R l r r l l R L* *R R l R l*

17

Snare
Tenor
Bass

R l l r l l R l R L r r l l R l l r l l R l R L r r l l R l l r l l R l R L r r l l

R R l R l R R l R l R R l R l

p

SC

p

21

Snare
Tenor
Bass

f R l r r L r l l R L r l . . .

f L r r l l R l l r r L r . . .

Tenors end on beat 4 last time

f R r L Bass play 4s on repeat

25

Snare
Tenor
Bass

p R l r r L . . . *f* R

p R l r r L . . . L r r L r r L L *f* L

p *f* R

Flammus

90 bpm - 112 bpm

IMPACT Percussion 2019

Murray Gusseck

Snare Drum

R L R L R R L L R L R L R R L L

3 R L R R L R L L R R L L R L R L

5 R L R L R R L L R L R L R R L L

7 R L R R L R L L R R L L R L R L

9 R L L R R L L R L L R R L L R R

11 L R R L L R R L R R L L R R L L

13 R R L R L R R R L R l r l l R l r l l R

Flammus

90 bpm - 112 bpm

IMPACT Percussion 2019

Murray Gusseck

Tenors

R L R L R R L L R L R L R R L L

3 R L R R L R L L R R L L R L R L

5 R L R L R R L L R L R L R R L L

7 R L R R L R L L R R L L R L R L

9 R L L R R L L R L L R R L L R R

11 L R R L L R R L R R L L R R L R

13 L R L R L R R R L R l r r l l R l r r l l R

Detailed description: The image shows a musical score for tenors, consisting of seven staves of rhythmic notation. Each staff begins with a treble clef, a common time signature (C), and a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, with accents (>) above many notes. Below each staff is a sequence of letters (R and L) representing the right and left hands. The first staff has 12 letters, the second through sixth have 12 letters each, and the seventh has 12 letters. The letters are arranged in a way that corresponds to the notes above them. The seventh staff includes some lowercase letters (l, r) and a plus sign (+) above some notes, indicating specific techniques or accents. The score ends with a double bar line and a repeat sign.

Flammus

90 bpm - 112 bpm

IMPACT Percussion 2019

Murray Gusseck

Bass Drums

3

5

7

R L L R L

9

R L R L R R L R R L

11

R R R R

13

L R R L r L r l R L R l r L r l R

IMPACT STROKES

IMPACT Percussion 2019

Martinez
McKeever

200 bpm - Halftime Feel

Snare Drum

f R r r r L l l l R L l l l l l l R r r r L l l l R L l l l l l l R L l l l R r r r L R r r r r r r

Quint Toms

f R r r r L l l l R L l l l l l l R r r r L l l l R L l l l l l l R L l l l R r r r L R r r r r r r

Bass Drums

f R r r r L l l l R L l l ... R r ... L l ... R L l l ... R L R R L R R L R r r r r r L

S.Dr.

L l l l R r r r L R r r r r r r L R l r r r R l l l l R L l l l l l l R l r r r R l l l l R L l l l l l l R

Quints

L l l l R r r r L R r r r r r r L R l r r r R l l l l R L l l l l l l R l r r r R l l l l R L l l l l l l R

B. Dr.

R L L R L L R L l l l l l R

S.Dr.

L r l l l R l r r r L R r r r r r r L r l l l R l r r r L R r r r l R r L l R r r L l R r L l l

Quints

L r l l l R l r r r L R r r r r r r L r l l l R l r r r L R r r r l R R l l R r r L l R r L l l

B. Dr.

R L r R l R l R l l R l R l l

S.Dr.

R r L l R r r L l R r L l l p R r r l R r r l R r r l R r r l r L l l r L l l r L l l r L l l

Quints

R r L l R r r L l R r L l l p R r r l R r r l R r r l R r r l r L l l r L l l r L l l r L l l

B. Dr.

R l R l R l R l R l R l l p mp

25

S.Dr. *mf* *f*

Quints *mf* *f*

B. Dr. *mf* *f*

mf *f*

r l R r r r L l *l l R r r r L l* *R r r r L I R r L* *l R r L l l R* *r l r l r l r l R l l l* *r l r l r l r l R l l R*

r l R r r r L l *l l R r r r L l* *R L R L R R L R L R L* *R l I R l I R* *r l r l r l r l R l l l* *r l... R l l l*

R L R *R L R R* *R L r L R* *R* *R I R* *R* *R I R*

31

S.Dr.

Quints

B. Dr.

r r r L R l l l *l l l l R l l l* *r l r l r l r l R l l l* *r l r l r l r l R l l R* *r r r L R l l l* *l l l l R l l l*

r r r B r r *r r r B r r L* *r r r B r r* *r r r B r r l*

R I R R I R R I *R I R R I R R I* *R* *R I R* *R* *R L r L* *R I R R I R R I* *R I R R I R R I*

37

S.Dr.

Quints

B. Dr.

R r L l R r L l *R r L l R r L l* *r l R l r l r l...* *R l I R* *L*

R r L l R r L l *r L l R r L l l* *r l R l r l r l...* *R l I R* *L*

R L r *R R R*


Cymbal Audition

100 bpm

IMPACT Percussion 2019

Crash

Cymbals



Musical notation for Cymbal Crash: A four-measure staff with a treble clef and common time signature. Each measure contains a single note on the first line of the staff, marked with an accent (>) and a cymbal symbol (x). The notes are positioned on the first line of the staff.

Choke

5



Musical notation for Cymbal Choke: A four-measure staff with a treble clef and common time signature. Each measure contains a single note on the first line of the staff, marked with an accent (>) and a cymbal symbol (x). The notes are positioned on the first line of the staff.

Siz

9



Musical notation for Cymbal Siz: A four-measure staff with a treble clef and common time signature. Each measure contains a single note on the first line of the staff, marked with an accent (>) and a cymbal symbol (x). The notes are positioned on the first line of the staff.

Siz - Suk

13



Musical notation for Cymbal Siz - Suk: A four-measure staff with a treble clef and common time signature. Each measure contains a single note on the first line of the staff, marked with an accent (>) and a cymbal symbol (x). The notes are positioned on the first line of the staff.

Ding

17



Musical notation for Cymbal Ding: A four-measure staff with a treble clef and common time signature. Each measure contains a single note on the first line of the staff, marked with an accent (>) and a cymbal symbol (x). The notes are positioned on the first line of the staff.

Scrape

21



Musical notation for Cymbal Scrape: A four-measure staff with a treble clef and common time signature. Each measure contains a single note on the first line of the staff, marked with an accent (>) and a cymbal symbol (x). The notes are positioned on the first line of the staff.